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अडिवना सारघेण

मधुनाङ्गत शुभस्पती

यथा भर्गस्वतीं वाचम्

आवदानि जनाँ भु

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**RIG**

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# **VEDA**

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## **“A COLLAGE OF SORTS”**

**It is not . . .**



INTRODUCTION  
FACULTY AND ADMINISTRATION  
CLASSES  
ACTIVITIES  
SPORTS  
SOCIETIES

without certain qualms that we undertake this edition of the *Rig Veda*. As is apparent, we have molded it in our own image, be that as it may. We hope only that it is well received by the student body; for it is to the students of Illinois College — and to no one else — that we dedicate this book.

As you probably know, the names of college yearbooks usually have some significance, the *Rig Veda* being an exception to this rule.

*Rig Veda*, in the true sense, is the earliest recorded work of human literature. A book of devotional hymns, it is addressed to Indra, an old-time Almighty. But how can a Vedic hymn book be related to Illinois College students of the mid-twentieth century? We don't know. But the name was impressive; we retained it.

The name, however, is all that we have retained. Forsaking the venerable but threadbare tradition of *Rig qua* student directory we have pasted together a collage-of-sorts — materials being students, chapel pews, beer bottles and dormitory rooms.

To those overweening fools who periodically climb atop campus stumps to proclaim the virtue of liberal education, we can only say, you'd do well to liberalize your concept of a liberal education. The man is of more worth than the book.

The year 1965 has been one of signal importance in the changing posture of American Undergraduates. Enlightened teachers and administrators throughout the nation have reappraised their positions in the campus community and have begun to view the undergraduate as a "maturing" if not "mature" individual — as a man, if you will, capable of ordering his own life within reasonable bounds.

To many of us at Illinois College, however, 1965 shall forever be the year when Number Three and His Select Committee remade societies in His Own Image.

We pray that the 1966 *Rig Veda* is not, on our account, subjected to administrative censorship...

Let us begin











I don't suppose we should get the students' opinions before we decide some of these things...?



with Registration.

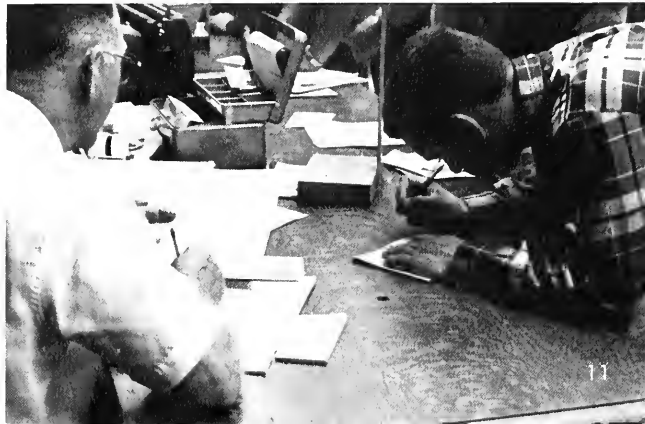


Hark! An area in which *Illinoiensis* seems to be aligning itself with the *avant garde* institutions . . .





Woe to those who go down to the *Machine* for help and rely on digits.





## "THE EXAMINATION"

W. D. SNODGRASS

Under the thick beams of that swirly smoking light,  
The black robes are clustering, huddled in together.  
Hunching their shoulders, they spread short, broad sleeves like night-  
Black crackles' wings; then they reach bone-yellow leather-

y fingers, each to each. And are prepared. Each turns  
His single eye—or since one can't discern their eyes,  
That reflective, single, moon-pale disc which burns  
Over each brow—to watch this uncouth shape that lies

Strapped to their table. One probes with his ragged nails  
The slate-sharp calf, explores the thigh and the lean thwags  
Of the groin. Others raise, red as piratic sails,  
His wings, stretching, trying the pectoral sinews.

One runs his finger down the whet of that cruel  
Golden beak, lifts back the horny lids from the eyes,  
Peers down in one bright eye, malign as a jewel,  
And steps back suddenly. "He is anesthetized?"

"He is. He is. Yes. Yes." The tallest of them, bent  
Down by the head, rises, "This drug possesses powers  
Sufficient to still all gods in this firmament.  
This is Garuda who was fierce. He's yours for hours.

"We shall continue, please." Now, once again, he bends  
To the skull, and its clamped tissues. Into the cran-  
ial cavity, he plunges both of his hands  
Like obstetric forceps and lifts out the great brain,

Holds it aloft, then gives it to the next who stands  
Beside him. Each, in turn, accepts it, although loath,  
Turns it this way, that way, feels it between his hands  
Like a wasp's nest or some sickening outsized growth.

They must decide what thoughts each part of it must think;  
They tap at, then listen beside, each suspect lobe;  
Next with a crow's quill dipped in India ink,  
Mark on its surface, as if on a map or globe.

These dangerous areas which need to be excised.  
They rinse it, then apply antiseptics to it;  
Now the silver saws appear which, inch by inch, slice  
through its ancient folds and ridges, like thick suet.

It's rinsed, dried, and daubed with thick salves. The smoky saws  
Are scrubbed, resterilized, and polished till they gleam.  
The brain is repacked in its case. Pinched in their claws,  
Glimmering needles stitch it up, that leave no seam.

Meantime, one of them has set blinders to the eyes,  
Inserted light packing beneath each of the ears  
And caulked the nostrils in. One, with thin twine, ties  
The penitals off. With long wooden-handled shears,

Another chops pinions out of the scarlet wings.  
It's hoped that with disuse he will forget the sky  
Or, at least, in time, learn, among other things,  
To fly no higher than his superiors fly.

Well; that's a beginning. The next time, they can split  
His tongue and teach him to talk correctly, can give  
Him memory of fine books and choose clothing fit  
For the integrated area where he'll live.

Their candidate may live to give them thanks one day.  
He will recover and may hope for such success  
He shall return to join their ranks. Bowing away,  
They nod, whispering, "One of ours; one of ours. Yes. Yes."

Mr. Snodgrass, who teaches at Wayne State University, won the Pulitzer Prize in 1960 for *Heart's Needle*, his first book of poems, published by Knopf. "The Examination" was written for the Phi Beta Kappa ceremonial at Columbia last spring.







A Rig Veda is a history book. It is visible evidence of visible happenings on the campus during an eventful year. It recalls memories that linger and moments that were priceless. It does not show what went on in our minds and hearts, nor does it tell how much we have changed.

The intangibles are what make the college experience so valuable and precious. The friendships, the intellectual expansion, the spiritual growth—these are the enduring products of a college education. Distance and time will one day separate us from this college, but these can never erase the intangible gains nor the memories.

To the Class of 1965 we express our gratitude for your contribution to Illinois College history. We wish you well in other ventures. To those who will return, we will be making more history at Illinois College next year.

L. VERNON CAINE, PRESIDENT OF THE COLLEGE







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Instructor in Music and English



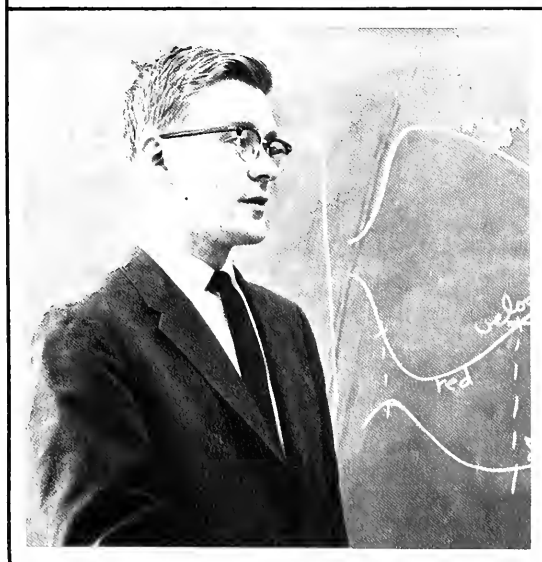
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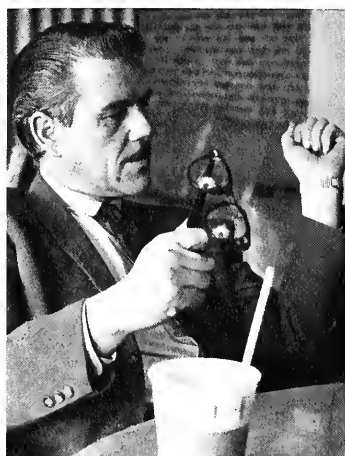


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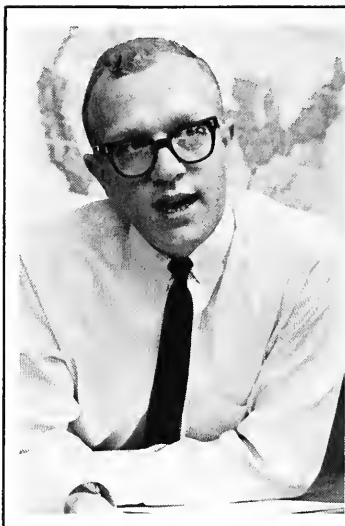


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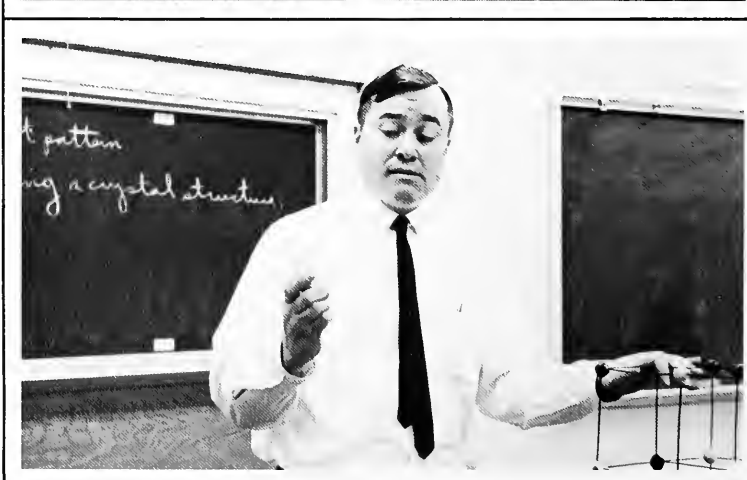
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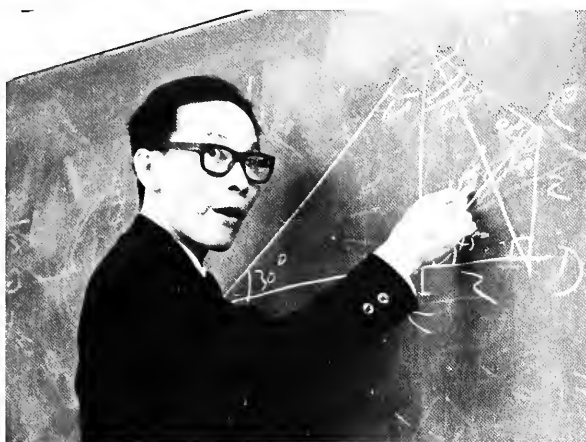
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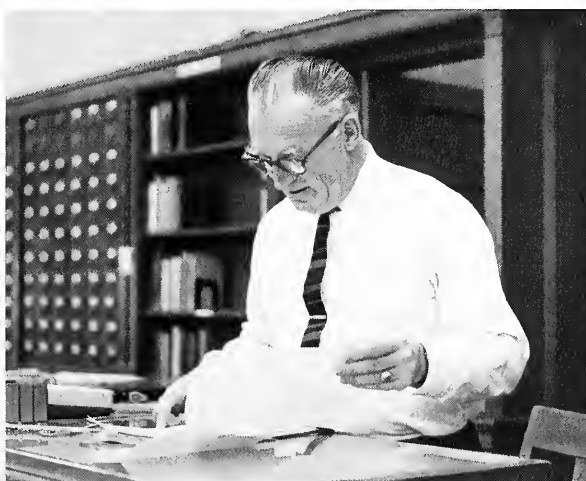
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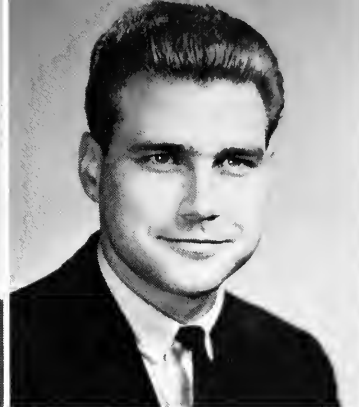
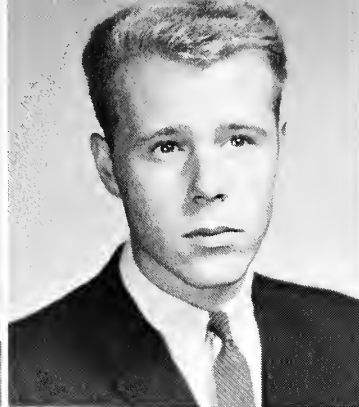


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GERALD E. ELICK, M.S.  
Instructor in Biology and Chemistry



"... the trouble is he's lazy,  
the trouble is he drinks,  
the trouble is he's crazy,  
the trouble is he . . ." — thinks.  
— Sondheim. "West Side Story"



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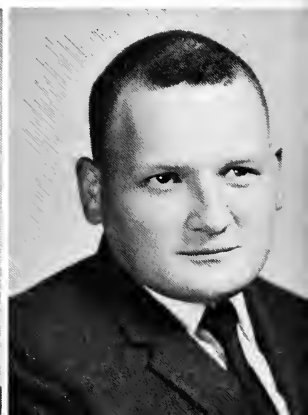
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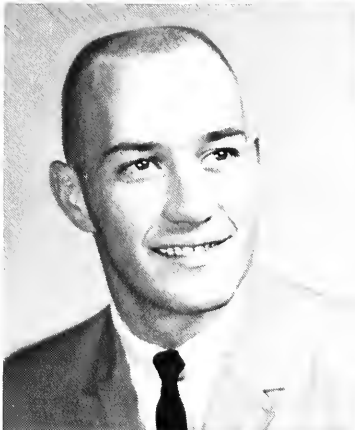


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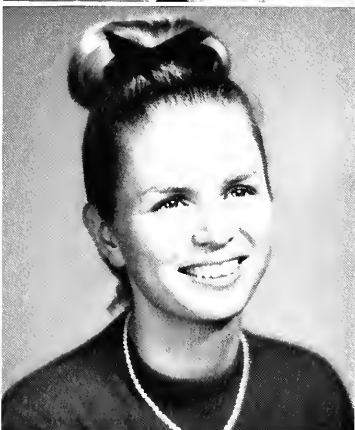


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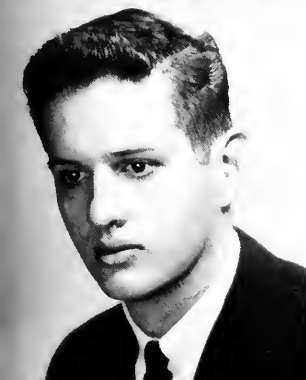


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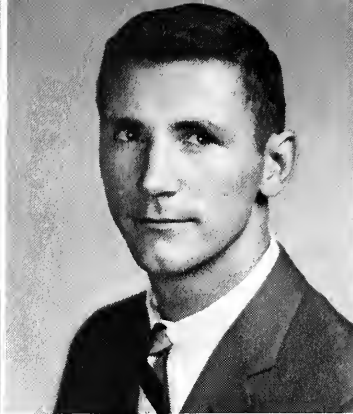
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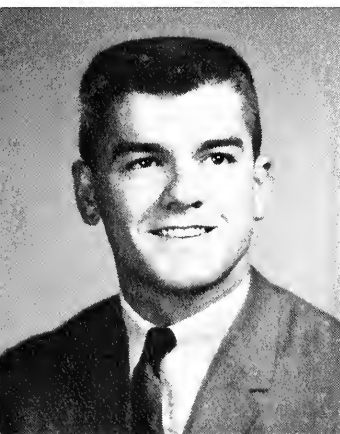
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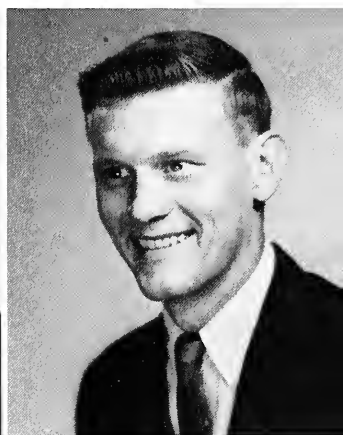


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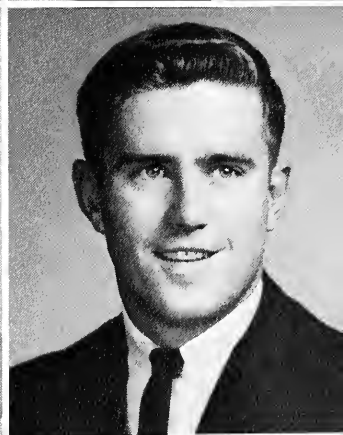
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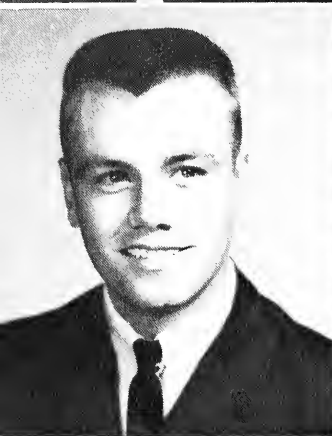
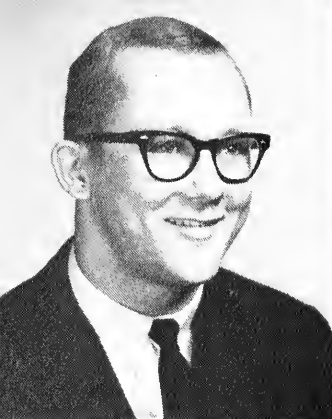


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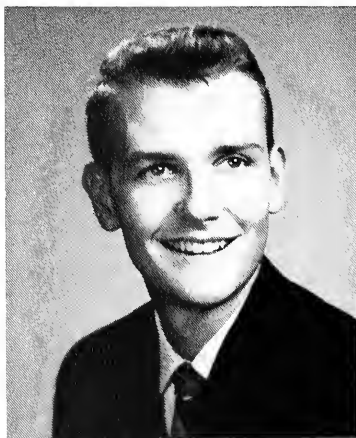
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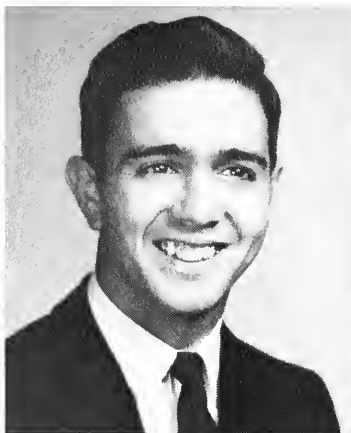
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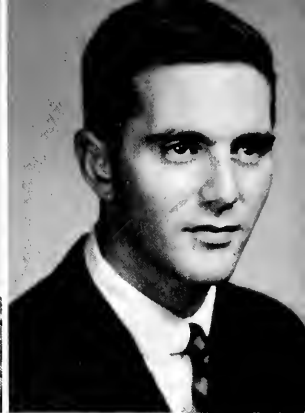


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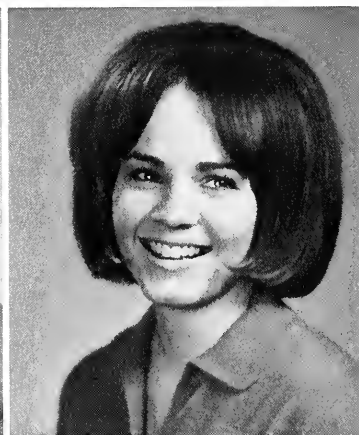
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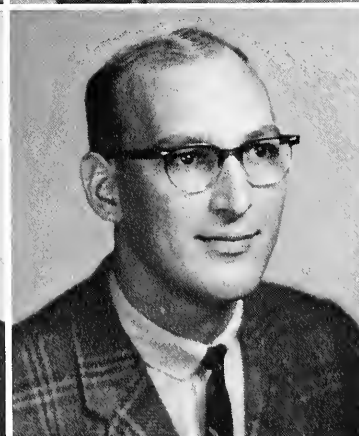
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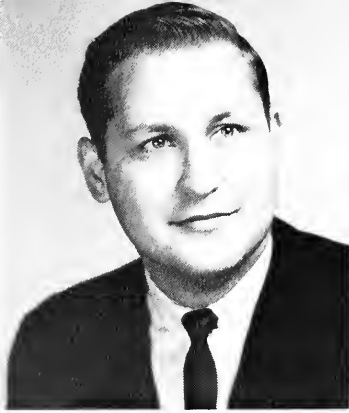
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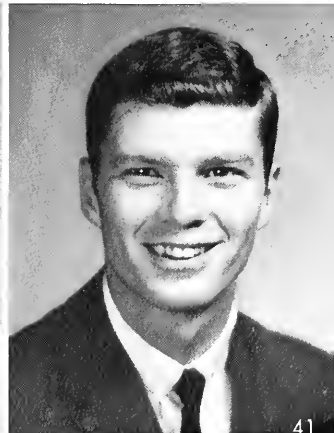
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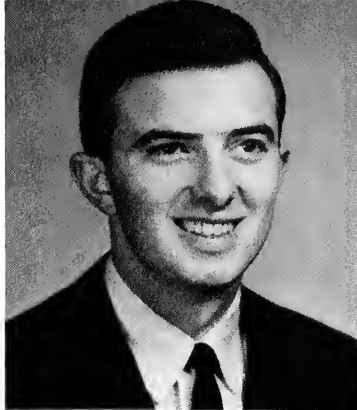


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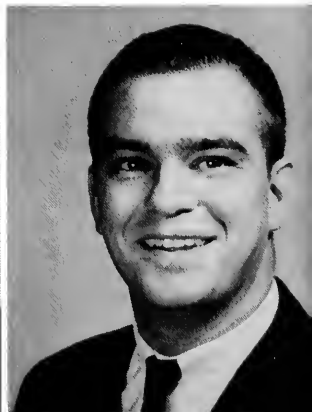
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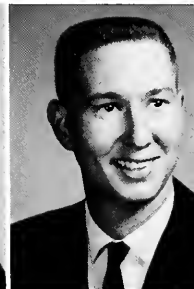
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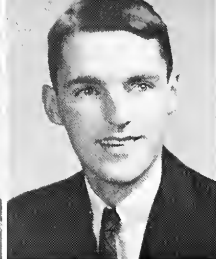


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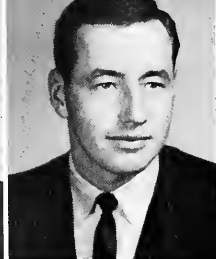




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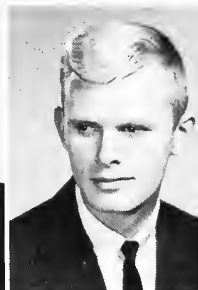


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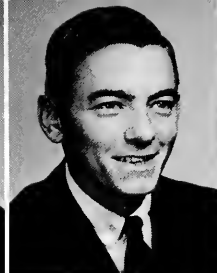
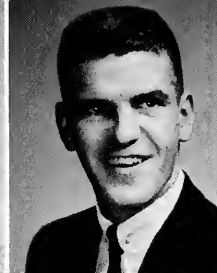


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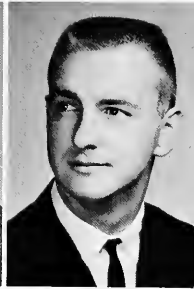
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Sarah Martin  
Cliff Mercer

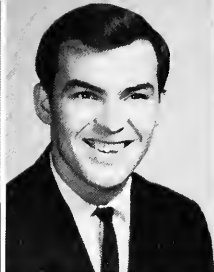


Mike Olroyd  
John Orendorff



Maron Owens  
Larry Pacotti





Richard Rose  
Bill Sanders

Mary Ross  
Charles Sangerman

Richard Rundall  
Ginny Sawyer

Damon Runyon  
Ronald Schoof

Jack Russel  
Richard Seaton

Sara Seim  
Mary Lou Shanahan







Terry Shaw  
Mary Ann Sieber



Donald Skoda  
Dixie Smith



Herb Smith  
George Smolka



Ron Steege  
Rick Vuylsteke



Ed Strum  
Rusty Wade





Donna Wambach  
Skip Watts

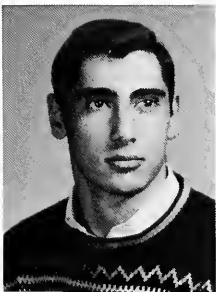


Gary Whewell  
Jonette White



Dianne Wiley  
Phillip Williams

# SOPHOMORES



Marcia Andrews  
Eugene Aragona



Butch Bending  
Donna Besecker

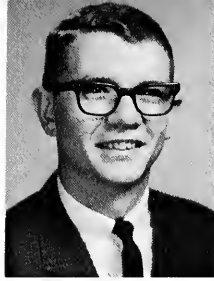


Kris Biendarra  
Sharon Bourn



William Brown  
Julia Campbell

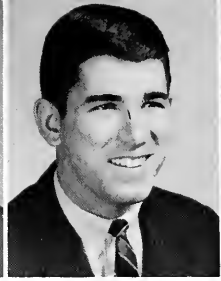
Paul Camp  
Thomas Caughey



Lanny Deemer



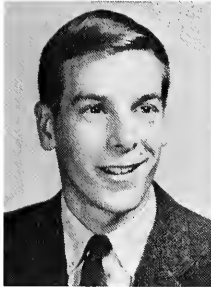
Danny Ferrari



Gordon Forbes



Joy French



Mark Chenoweth  
Hank Clark



Dick Clough  
Dwight Collins



Leroy Cox  
William Daughton



Dick Dickens  
Gratia Dickman



ry Fritsch



Ann Fusselman

Gene Gourley  
Meredith Grisell



Les Hall  
Sandra Hallgren

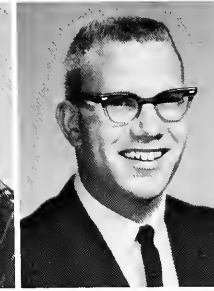
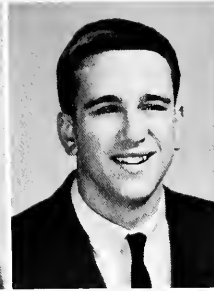


Cheryl Hammond  
Patricia Harding



Suzanne Hartman  
Donna Holmes





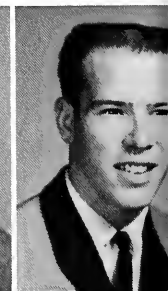
Paul Huddleston  
Avis King

Harry Hunt  
Charesa Kirchner

Judy Ingham  
Helen Kuehn

Pat Kennedy  
Michael LaBrie

Don Kilver  
Bud Lawrence



Sharon Littig

Larry Littler

Richard Macher  
David Maurer



Mary Claire Meehan  
Warren Merriman



Bill Monger  
Robert Mullgardt



James Nation  
Don Nelson

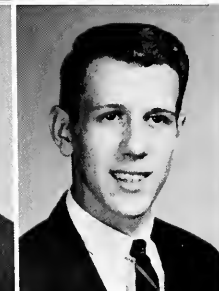
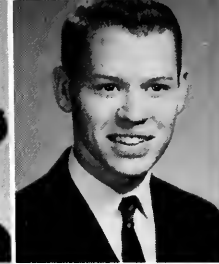


Bruce Obear  
Kay Odaffer



ry Lucas

Dan McGary



Norman Odell  
Jon Plowman

Donald Oitker  
John Porter

Dora Orth  
Alba Poveda

Christine Paton  
Roger Prince

Brad Piersma  
William Reace

Jim Reilly  
Thomas Riess

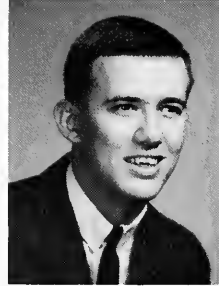




John Shaw  
Peggy Shanle



Don Spencer  
Susan Spengler



Kathy Riggs  
Andrea Rogozinski



Jo Rosenbury  
Robert Rundall



Bobbie Scheffel  
Susan Scott





Louie Vache



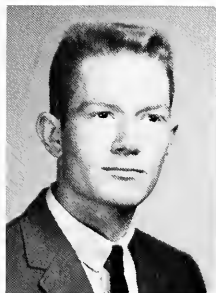
Fred Van Bebber



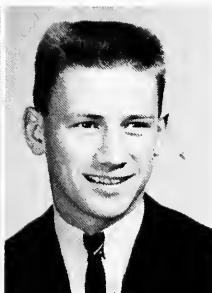
Jeanne Van Pelt



Maurene Vernor



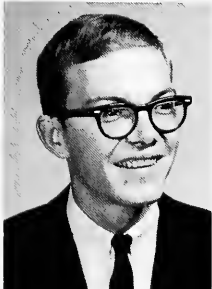
Richard Strunc  
Bucky Sullivan



Martha Summers  
William Talton



Martha Thompson  
Bernie Unger



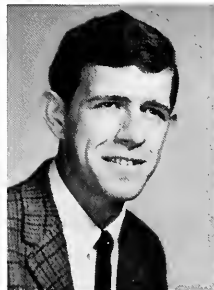


Bill Volmer

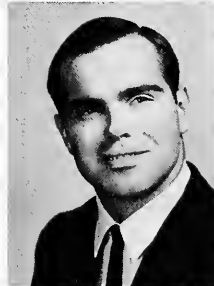


Lawrence White

Lang Wightman  
Warren Wilson



John Wolf  
Tom Wylder



John Zerjal  
Sandy Zumdahl



# FRESHMEN

Margaret Arkema  
Rodney Arnett



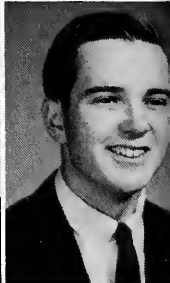
Jim Ash  
Pat Asuncion



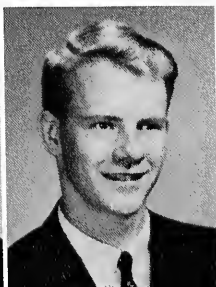
Hurley Ballenger  
Joe Baptist



Ted Bartlett  
Jim Batemen



Steve Baulas  
Dick Beck



Louie Anders

Frank Anderson

Sandy Brand  
Robert Brantley



Alan Braun  
Carole Brayshaw



Carol Bell  
Curt Benanti



Diane Biel  
Terry Blackwell



Sandy Boruff  
Donna Bowman





Ronald Ciemny



Jay Clark



Dave Claypool



Cathy Clendenning



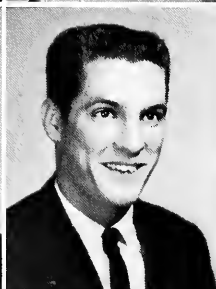
Gayle Conklin



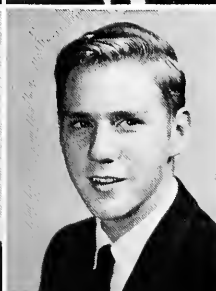
Mary Ann Brockhouse  
Dave Brown



James Brown  
Karen Brown



Robert Bullard  
Paul Bumgardner



Ken Campbell  
Dan Churinoff

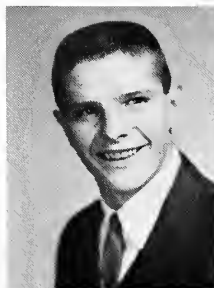


Cathy Coultas



Tim Coultas

John Covey  
Bill Craig



Garth Cripe  
Kris Cully



Sherry Dabbs  
Franklin Daigh



Sue Drake  
Sue Dunn





Cheryl Fiacco



Lynn Ford



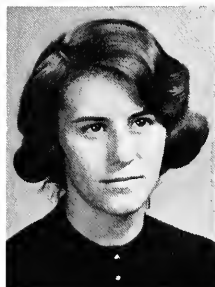
JoAnn Fleming



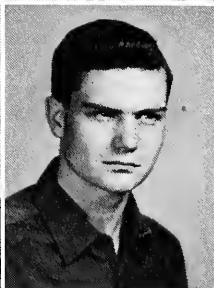
Sue Fisher



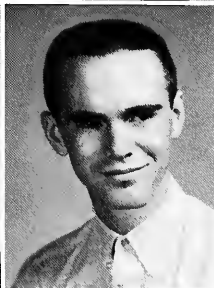
Leon Finch



Dawn Earll  
Carole Early



Dennis Edwards  
Harold Enke



Paul Ersfeld  
Steve Evans



Dave Foelschow  
Benedict Ferenzi



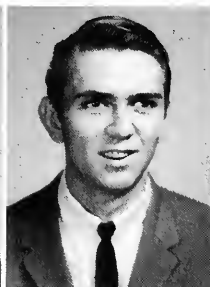


Diana Forsythe

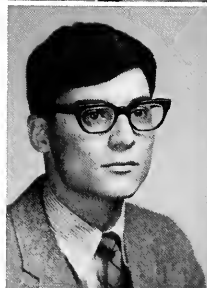


Frank Foster

Bill Gagi  
Pete Gallatin



Mike Gerber  
Gary Gerstung



Russell Gotshall  
Susan Graves



Candy Grigsby  
Mack Groce





Ramon Grimmer



Louis Guthrie



Don Gullquist



Becky Haley



Susan Haller



Don Hamilton  
Sharon Hamilton



Susan Hardesty  
Hank Heckman



Peggy Henry  
Carol Higgins



Rich Hildner  
Ed Hostick





Ivan Huston



Loren Hutchinson

Betty Garrison  
Georgia Goodwillie



Carole Jackson  
Nancy Jenkins



Nancy Kawecki  
Connie Kent



Steve Kornoski  
Linda Krueger





Richard Kruse



Riley Lane



Laura Large



Connie Leach



Ted Lederer



Margaret Lee  
Tom Lenz



John Little  
Marty Little



Bill Lipsmire  
Jean Lovett



Kathy Lonergan  
Nancy Lund





Joan Lundgren



Raymond Major

Judy Magnuson  
Robert Marshall



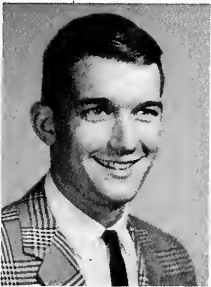
Carlene Matthews  
Terry Maulding

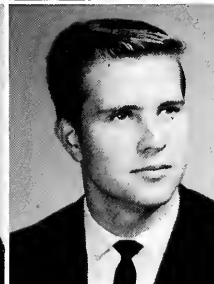


Steve McCarty  
Richard McDade



Ann McMillan  
Tom Meharry





Susan Mercer  
Connie Morrissey

David Meyer  
Debbie Nelson

Angela Mikk  
Barbara Niemeier

Verbal Morrow  
Bill Olson

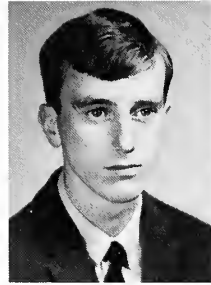
Margie Moon  
Sue Oxley



Sharon Palmer

Joe Panella

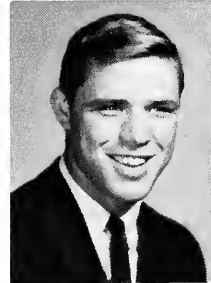
George Peknik  
Terry Pedi



James Phillips  
Becky Pierce



Kenneth Platt  
Gregory Pressey



Ed Price  
Judy Quay



John Parker

Alicia Parrott

Dee Quillman  
Linda Reeve





Steve Rhoades



Linda Robbins



Karen Robison



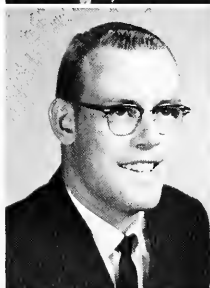
David Roegge



Barbara Rohde



Les Ronto  
Dan Runkle



Paul Runkle  
Don Rusco



Jerry Sapp  
Gary Schumm



Deborah Schwartz  
Kathy Seaton





Anne Sherwood

James Shogren

Louise Sklinski  
Karen Stiltz



Bruce Smith  
Judy Smith



Larry Smith  
Sandy Spellman



Betty Spinazzola  
Fred Staffhorst





Ken Stauffer



Heather Steele



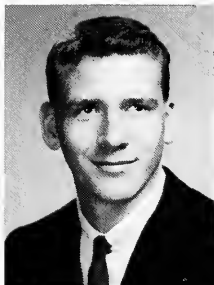
Sabina Stein



Judy Stoddard



Mary Struble



Dixon Sturtevant  
Stan Stypka



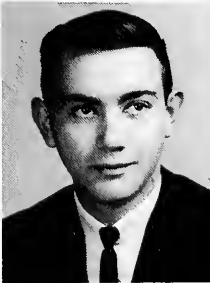
Terry Sutphen  
Dianna Talley



Roy Taylor  
Ron Taylor



James Theodorow  
Danny Thies

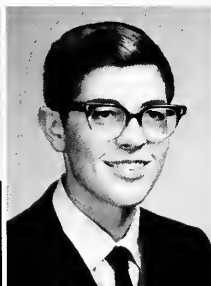




Mike Thompson

Richard Thunman

Ben Todaro  
Robert Tucker



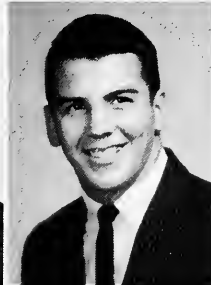
Paula Tuohy  
Don Tyrol

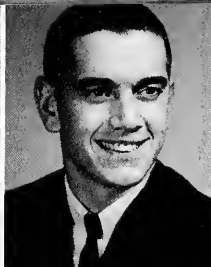


Steve Wallis  
John Ward



Richard Warner  
Denny Watson





Susan Wiedeman

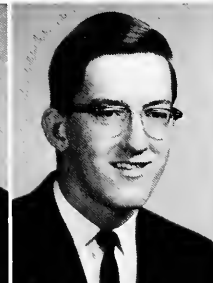
Bill Welty

Carol Werneth

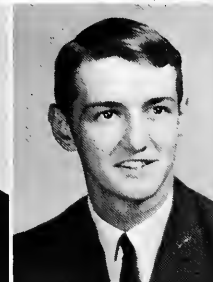
Ken White  
Terry White



Dale Wilkison  
Roger Woods



Bob Williams  
Harold Worrall





ILLINOIS COLLEGE



The college, we discovered, was muggy with modest ambitions; the little dreams were not of wealth or fame or monumental accomplishments, but of bureaucrats' offices in government and the corporations.

*Oscar Handlin*

Behold the frosh, beloved of man! They pour libations, seeking  
entrance to the "fountain for future generations to drink at (sic)"  
Admit them! Amass them! Harass them!







For Number Three  
shall soon wield his  
mighty sceptre; and  
hazing shall be no  
more.

God's in His Heav-  
en. All's right with  
the world.

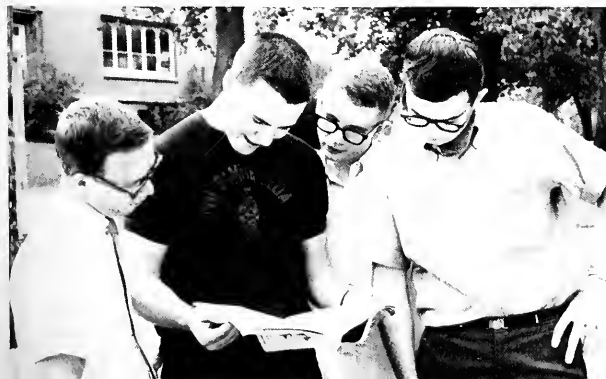




Tradition has been relegated a sacred position in the power structure of *Illinois*, often pulling rank on such vagaries as rationality and common sense. Slowly, but nonetheless surely, The Big Three are eradicating this odious institution, this corrupting cult of traditionalism.

We applaud this effort for as enlightened men know, we live in a world of flux—a world in which aficionados of Schlitz become Pabst men, one in which girls become women, and potential Phi Bates, gentlemen.





Man is born in September, a creature of the past. Furtively straining to evade his fate, he slips, tumbling into the Abyss of Madras where he is guaranteed to bleed, however painlessly.



Those who work the hardest



Enjoy it the least.



Homecoming is quick to arrive, too quick, perhaps, for it is, in a sense, the end. Up to this time the student body seems to have a purpose.



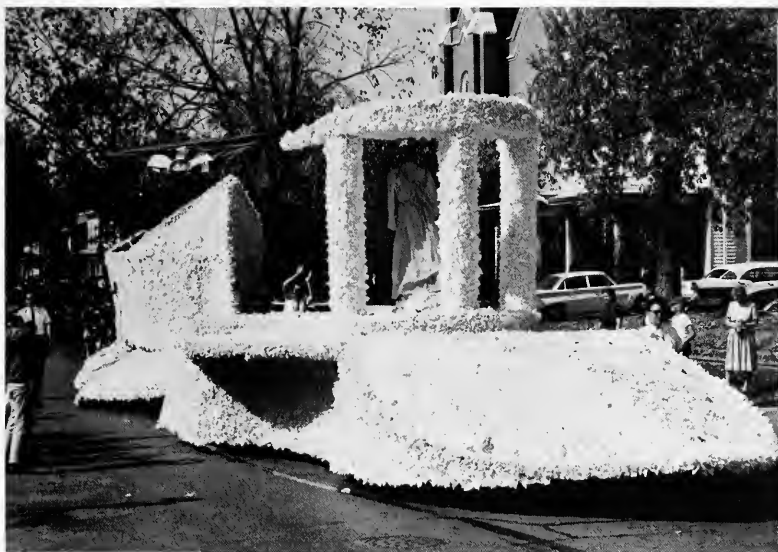


The moment of victory—the anticlimax of the coronation—it is done—Queen Ginny Sawyer reigns.









At least one member of the faculty advocates the abolition of Homecoming—to each his own.

The din of Homecoming falls upon us with the vengeance of a man possessed. For countless hours of building floats, digging holes and hanging streamers, we are awarded with a fleeting sense of purpose, a momentary release from the Bastille of modernity.

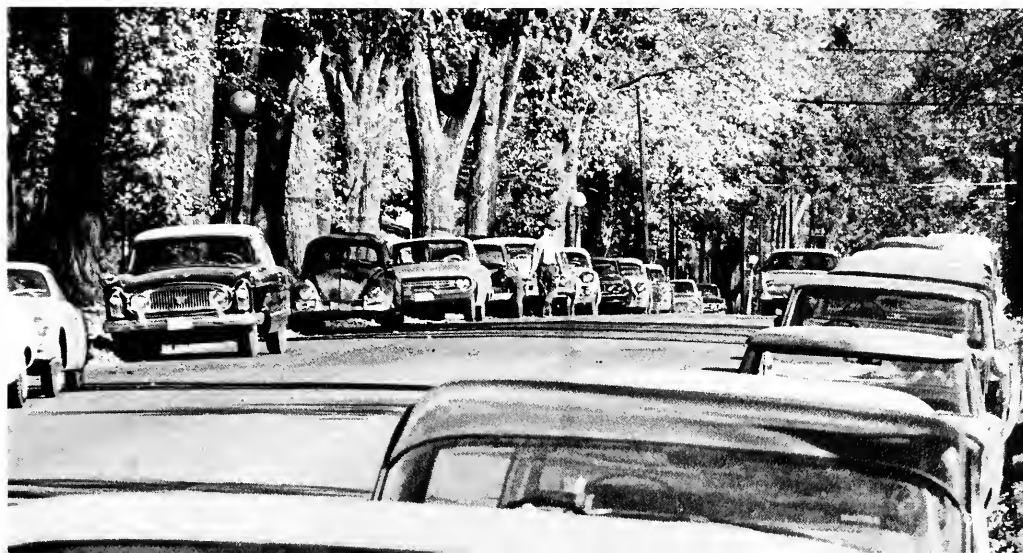
Modus operandi: Dance—Cheer—Dance



Upperclassmen return to the mediocrity of existence on the campus—freshmen find it.



Nights of boredom — seeking — not finding — hope gone —  
drudgery — all drudgery.





The fall winds are wet and cold, and it seems all there is to do is study. Study for tests . . . write term papers . . . read books and write critiques. Days pile on days and the studying gets more intense. The freshmen hear that it is possible to flunk out of IC. They feel a double pleasure.

The mind aches to the bursting point and then—then there is release. A dance. A datenight. The Bel-Aires. Problems disappear in the rushing sound.

Parents week-end and everyone goes all out. Fayerweather House wins the dorm decoration prize. The football team looks good and the cider afterwards has a magic tingle.

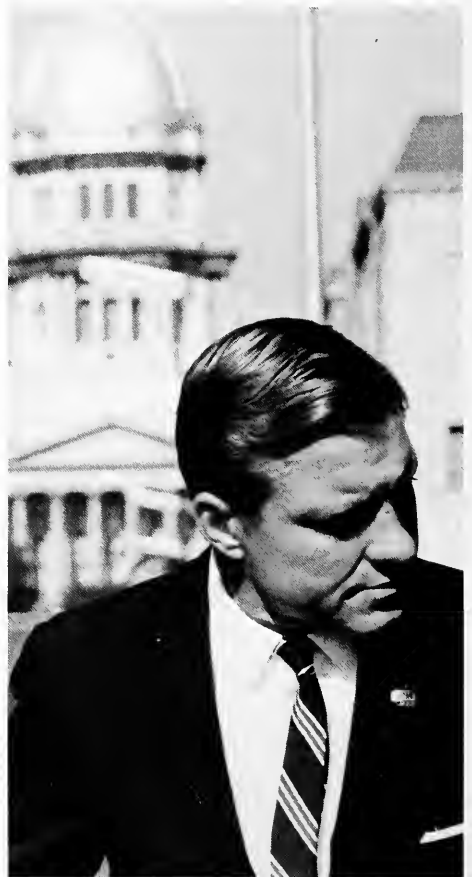






1964 was an election year and profs and students all took part. The faculty was for LBJ all the way (almost all, anyway) and the students were mostly wary of Barry.

Since the Presidential election was not really a question, the state and local contests drew a large measure of support from the college. Incumbent Otto Kerner rode to victory on the coattails of Johnson while nice-guy Chuck Percy went back to making cameras.



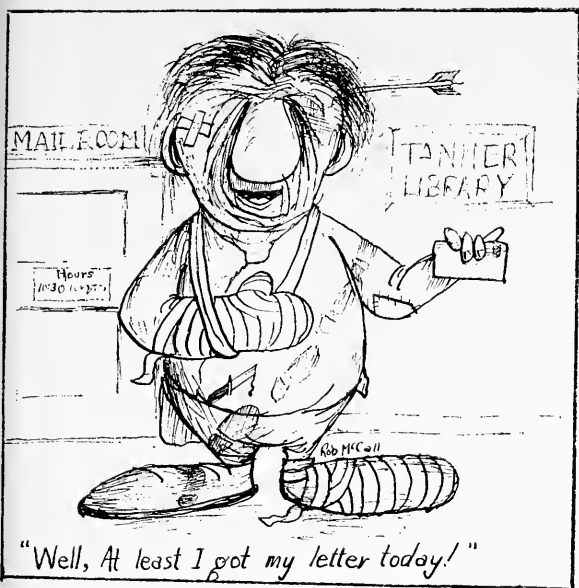




Paul Findley is many things to the IC Campus. As an alumnus and trustee he makes many visits to the campus each year. While here, he performs many functions.

Most of all, he is a contact with the national government and its myriad workings. His many informal talks with students throughout the year provide a glimpse of what goes on in Washington and in other capitals around the world.





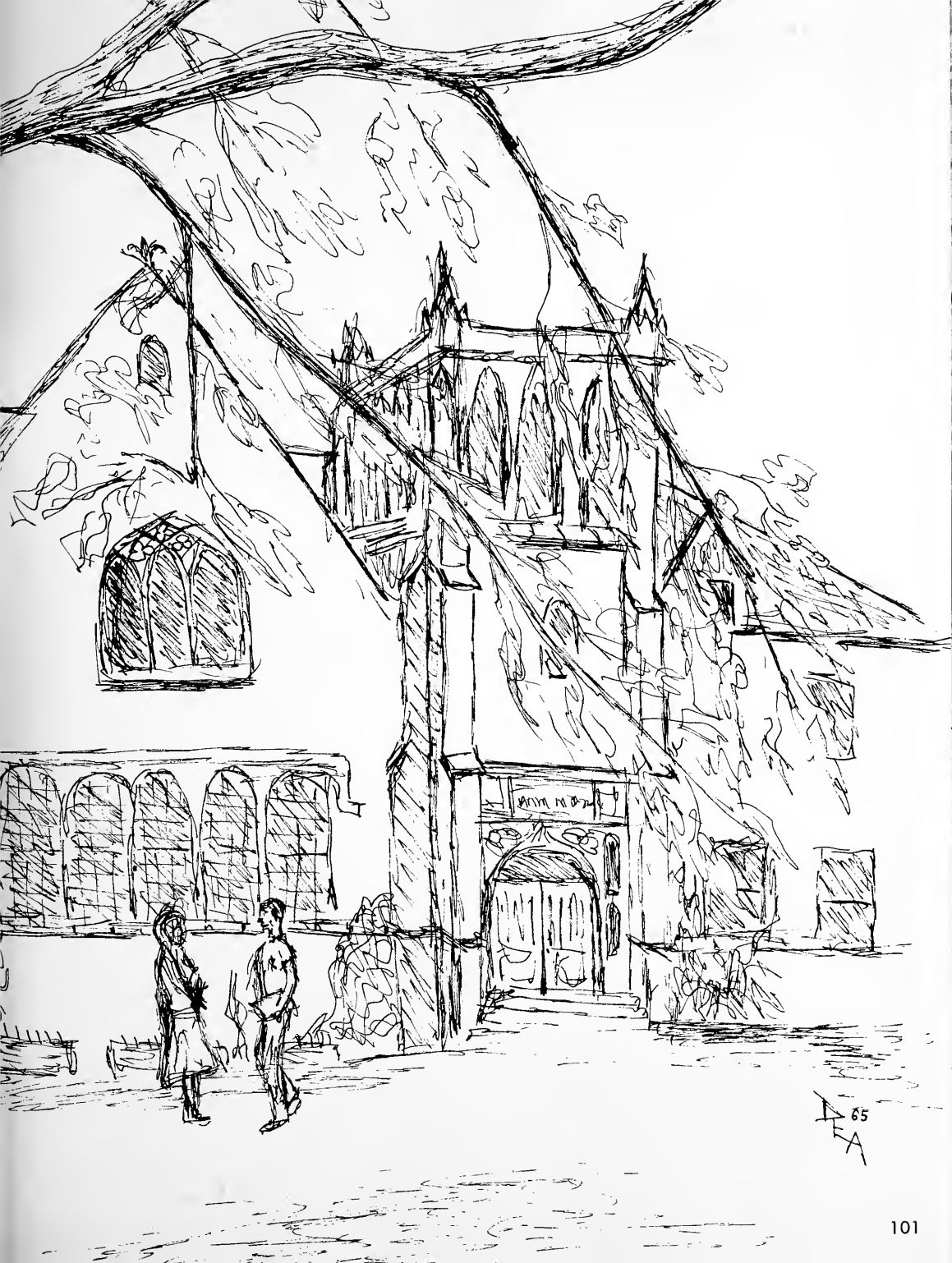


# WINTER

comes, and the campus takes on new beauty.  
The nights are cold for some; for others, love  
blooms even in the snow.







65





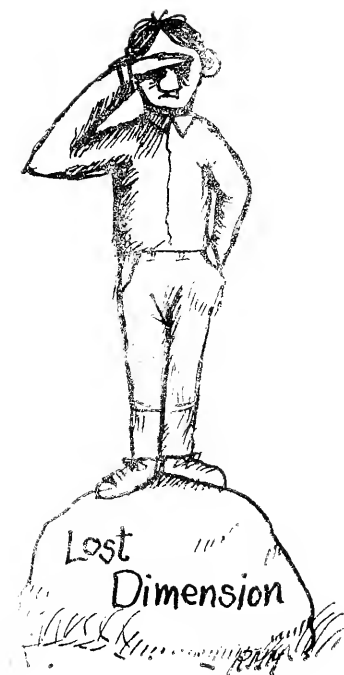
















When the earth is mantled in white  
conformity, one feels like releasing the  
non-conformity in oneself.





Time passes quickly . . . first semester  
finals and the futility of it all.









A new semester begins.

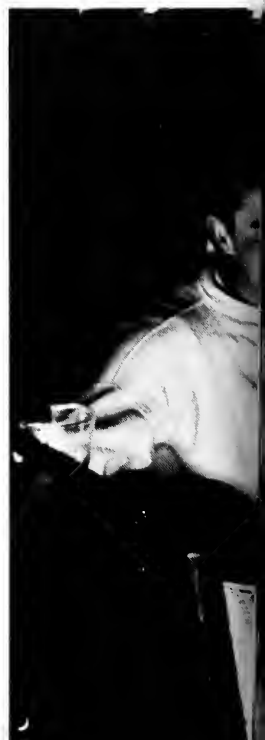


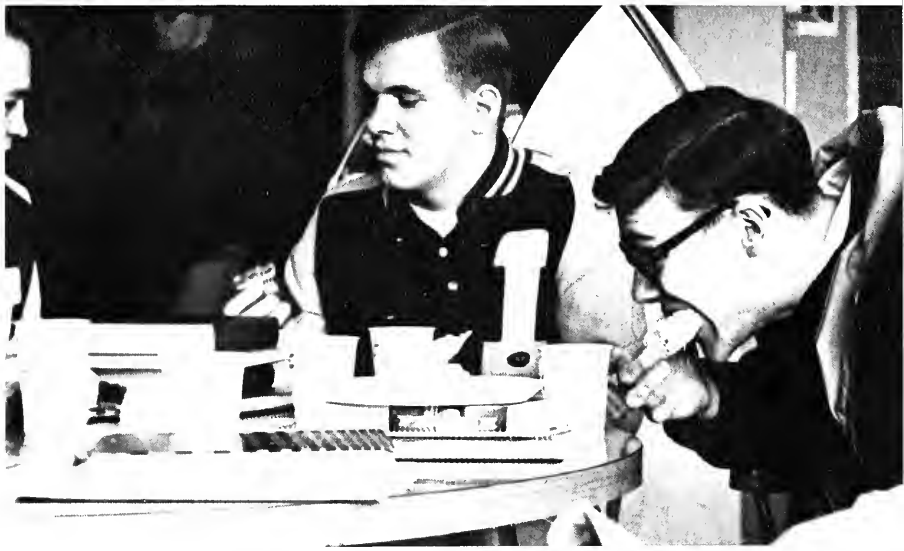


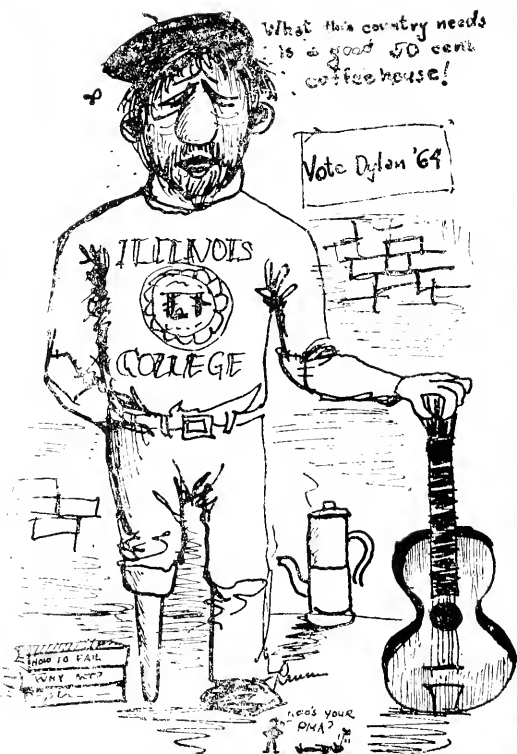
The campus . . . . .



comes back to life.











*The Solid Gold Cadillac*



*Six Characters in Search of an Author*



*Teahouse of the August Moon*







A center of activity is Jones Little Theatre. Hilltoppers are constantly at work producing plays. Outstanding in 1964-65 was *Guys and Dolls*.

*Guys and Dolls*

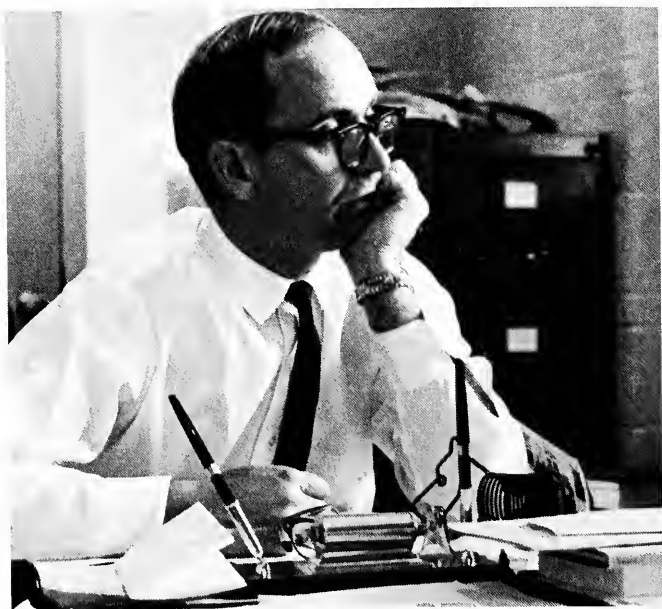


*Guys and Dolls*



Part of a liberal Education ~  
Religion in Life Week

Reverend Ken Hindman leads a 'search for  
the lost dimension' during Religion in Life Week.





We are tiring of the gloom of winter and we are  
also tiring of having to go to





## CHAPEL.

To those who advocate compulsory chapel, you would do well to attend. Try to concentrate, and worship, if you wish, while those around you are not. The new student is at first, appalled, at the seeming lack of respect, until he, too, falls into the abyss of apathy. More value to fewer is more creditable than no value to everyone.

"And God said, 'Let there be light, and there was light.'"

Genesis





Statue by Rodin.



Praise to the prof. who adds creativity to his teaching. IC is blessed with a few. One, Mr. Clem Allison, visited Chicago's Art Museum. It is too bad that IC is not nearer a big city, the experience would complement a liberal education. Happy are they who find this on their own.



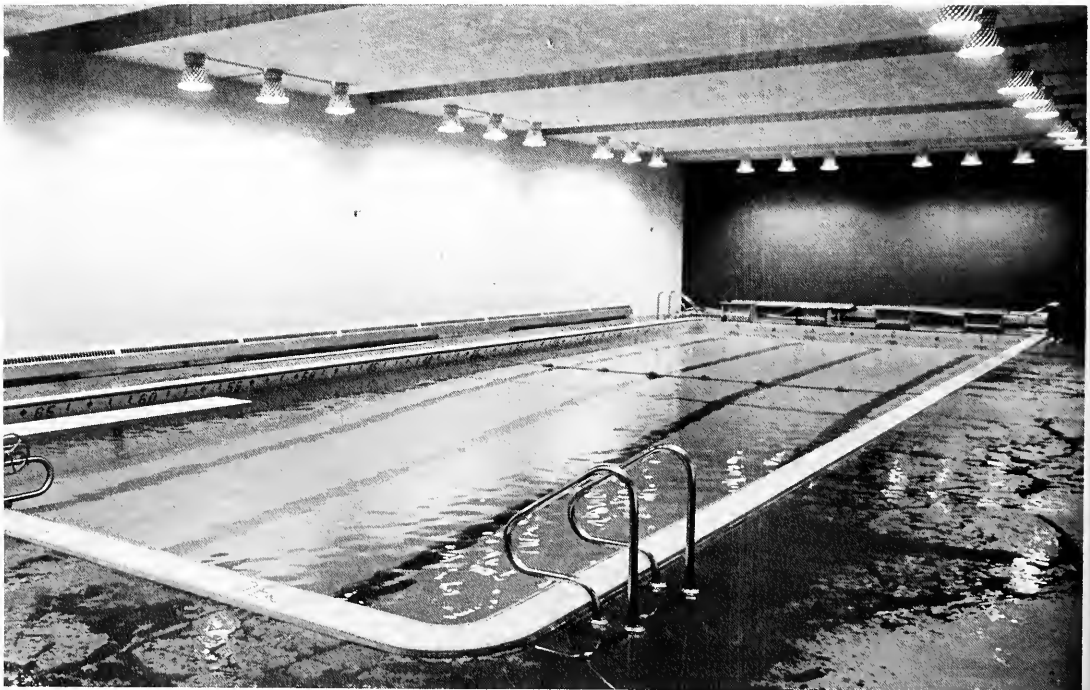
IC — the base of your pillars and strength is rotting.





"The Pool only goes to prove that the Illinois College president and trustees have lofty dreams of what the average I.C. student will eventually become . . . a flourishing and highly successful homeowner with his own swimming pool."

The Abbey Newsletter  
Vol 1 #5  
Reprinted with permission  
of the Cabal —  
Clifford  
Arlington  
Buckingham  
Ashley-Cooper  
Lauderdale





The Forum tries to bring entertainment to the campus and is repeatedly opposed. For once they aren't, and everyone enjoys Bill Younger. We feel like college students, and we like it.





The tension has mounted for both the actives and the rushees. Confusion is paramount. All activity is oriented toward one day at 12:30. Few eat lunch. After weeks of planning and working and worrying and whispering it is over. Each society and most pledges are happy. At best, no one has been left out. Those who are disappointed quickly forget their unhappiness in the excitement of pledging, and in the warmth of their new sisters.







And it snows the day we leave for spring vacation and we think about lake parties, and spring, and beer and think it will not come . . . not this year, at least.



I don't care if the Farmer's  
Almanac did predict it!  
This is ridiculous!



And then it is here . . . it is everywhere. The campus is transformed and we find purpose and fulfillment.







Credit is due to those who assisted the Red Cross with the Mississippi River flood in April. Many IC m







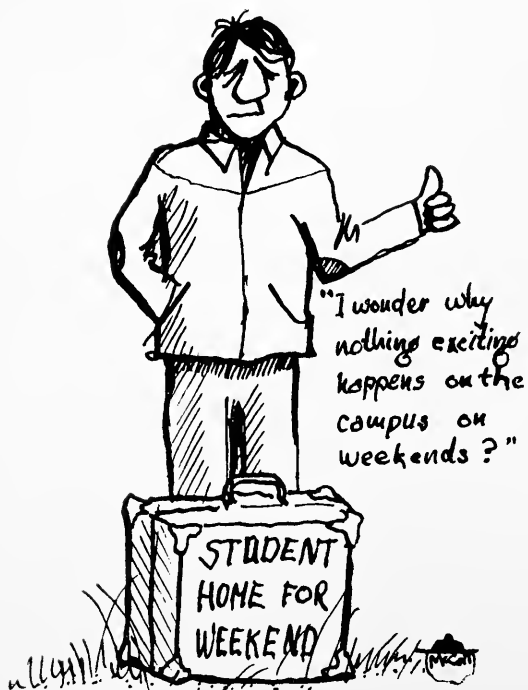
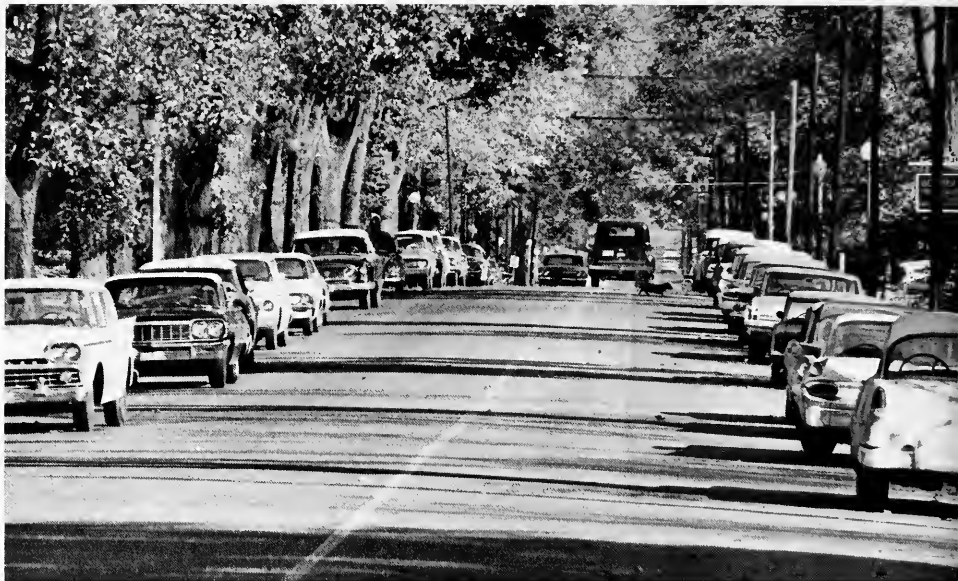
k days off from classes to help build dikes. College students are not as apathetic as some think.



We appreciate professors who admit  
that spring is distracting—even to them.







A liberal arts college does well to bring in outside speakers to diversify the education offered. Especially outstanding in 1965 . . . .

Poet Paul Engle of the University of Iowa



British Consul General Heath

The efforts of the English and History Government were appreciated by all interested students.



Spring is a time of distractions—pleasant ones, that is, and books and studying fade into the past.





The Forum is certainly composed of some . . . . .





**characters.**



What this college  
needs is a progressive  
Forum.





Merriment makes its annual visit to IC.











TOO  
SOON



it is over . . . . we shall be content to wait  
until next year.



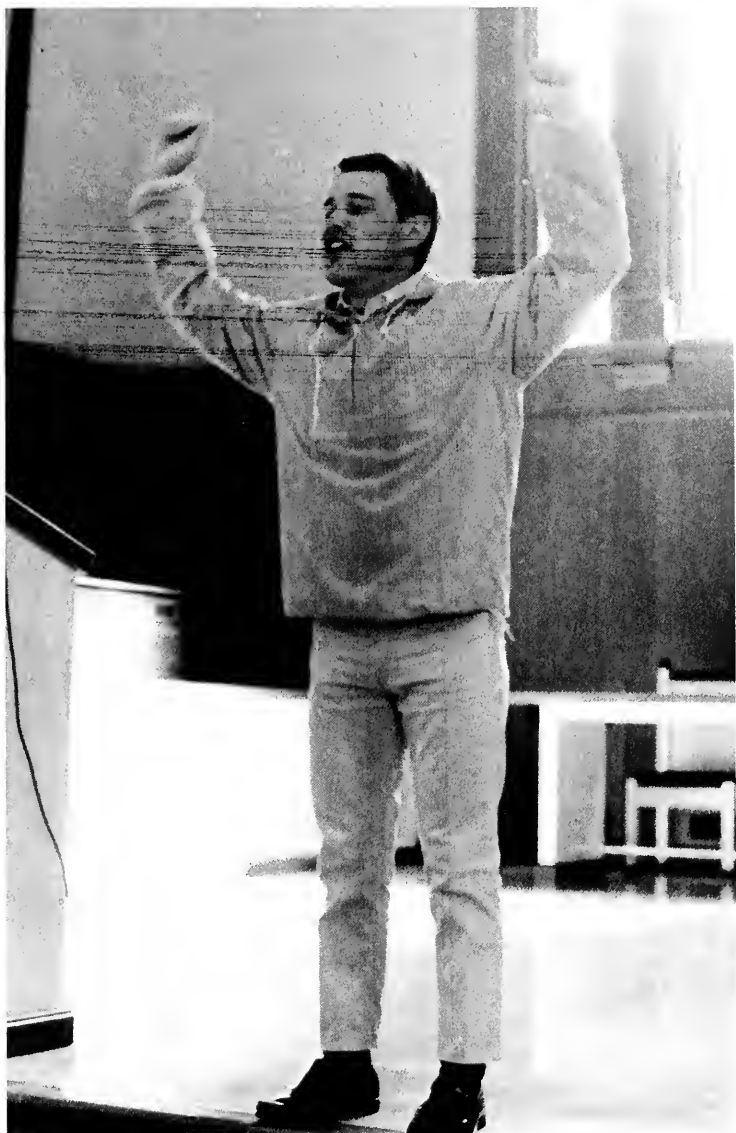


The Phi's regain their title.

IC is proud of her Phi Beta Kappa chapter.







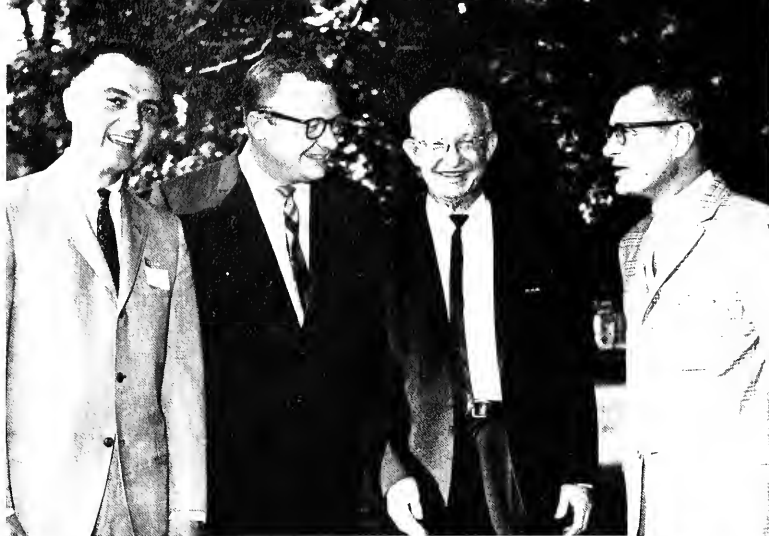
For the seniors—the end is beginning to arrive.





*I have suddenly and inexplicably lost my  
thirst for knowledge.*





Re-union in honor of 'Doc' O'Brien  
(second from right)



Honorary Degrees are awarded to  
*left to right*: Milburn Akers, editor  
of the Sun Times, Mr. Day, Francis  
Smith, and the speaker, General  
Johnson of the U.S. Army.



Willis Hawkins, Assistant Secretary  
of the Army, General Johnson and  
President Caine.



IC is honored to have Army Chief of Staff, Gen. Harold K. Johnson, as Commencement Speaker.



President Caine presenting Alumni Citation to Brig. General Robert B. Miller '36. Other Alumni Citations were awarded to Dr. and Mrs. Garrison, '20, '19; Charlotte Reid, '38; and John Shepherd, '49.



Finals are over and commencement is upon us.  
It is a time of unity for IC's children. Future  
graduates—present graduates—past graduates.





**TOO SOON IT IS TIME TO LOOK BACK IN PERSPECTIVE.**







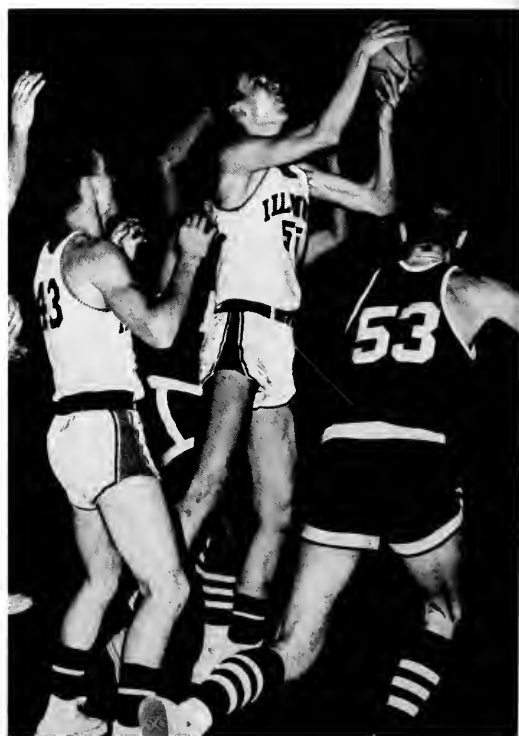


"If you can fill the unforgiving minute with sixty  
seconds worth of distance run,  
Yours is the earth and everything that's in it,  
and — what is more —  
You'll be a Man, my son!"

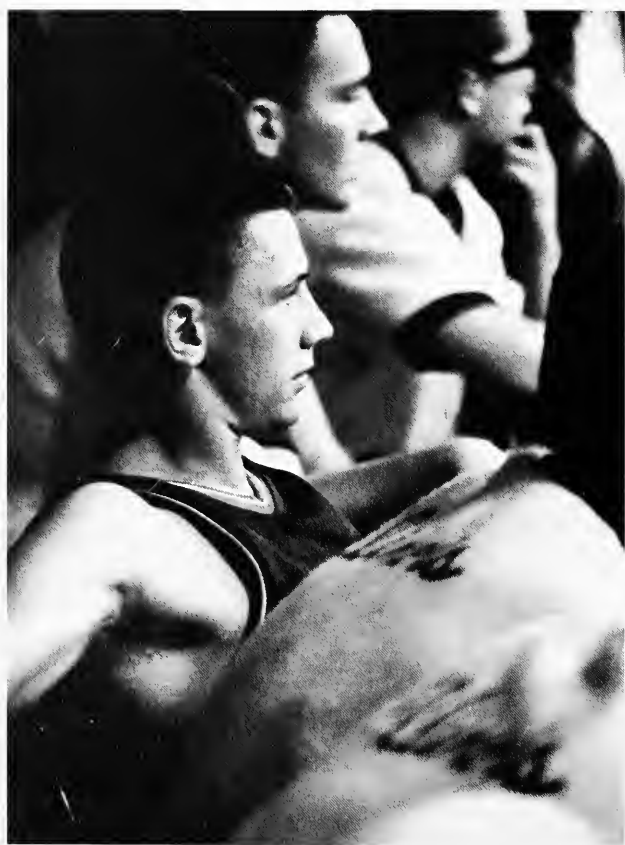
Rudyard Kipling  
from "If"



















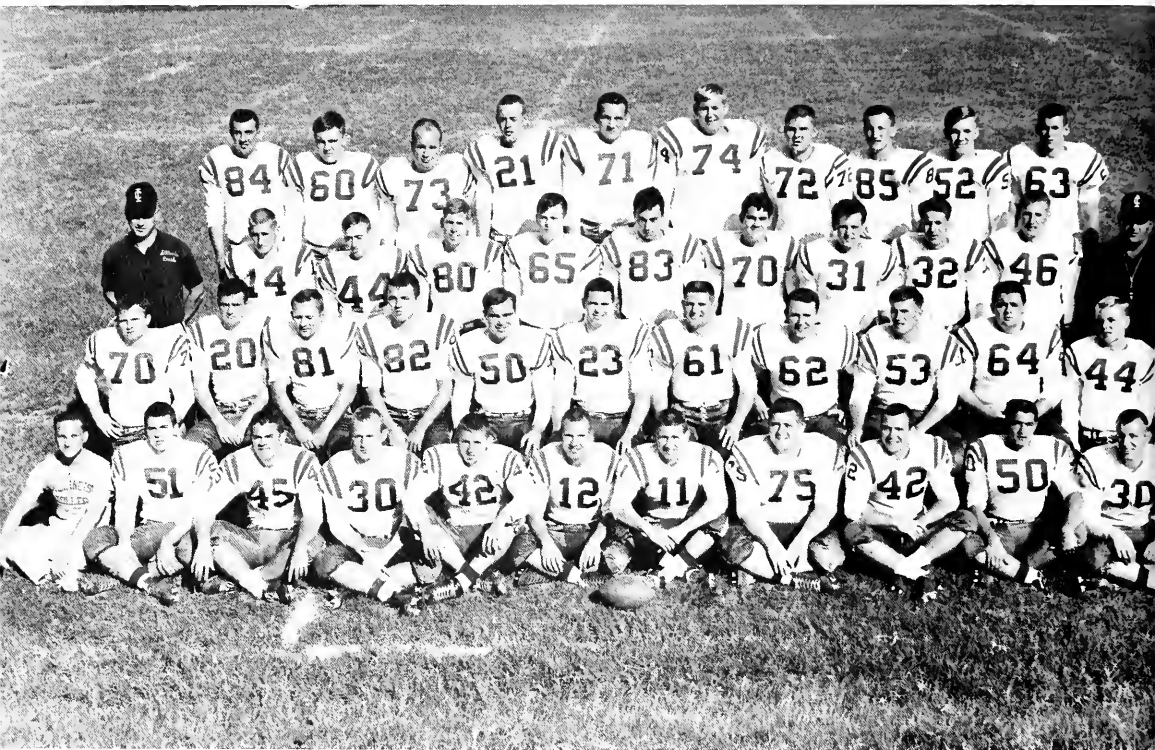




*Top Row:* Carolyn McCracken, Sandy Spellman, Nancy Lund. *Bottom Row:* Pat Asuncion, Diana Forsyth, Ann Lee.



It has been suggested that the student body at large rather than the Student Forum choose the cheerleaders. Strange—the Forum's choice for this year was excellent.



*Top Row:* Dan Runkle, Henry Diaz, Charley Davis, Paul Runkle, Jim Cox, Garth Cripe, Terry Allen, Maron Owens, Len Brink. *Second Row:* Coach Bill Merris, John Orendorf, M. R. Black, Jerry Sapp, Stan Pillman, Tom Lenz, Tom Huntington, Jim Malerich, Don Hawryz, Bill Bien, Coach Joe Brooks. *Third Row:* Ben Todaro, Terry Fritsch, Jack McCarty, Butch Bending, John Wolf, Conrad Noll, Gary Duffield, John McCoy, Bob Lindquist, Ed Simoncelli, John Luechtefeld. *Bottom Row:* Manager Ross Myers, Denny Watson, Bob Scheffel, Dan McGary, Tom Rowland, Bud Lawrence, Bucky Sullivan, John Zerjal, Don Nelson, Ben Ferenzi, Ivan Huston.

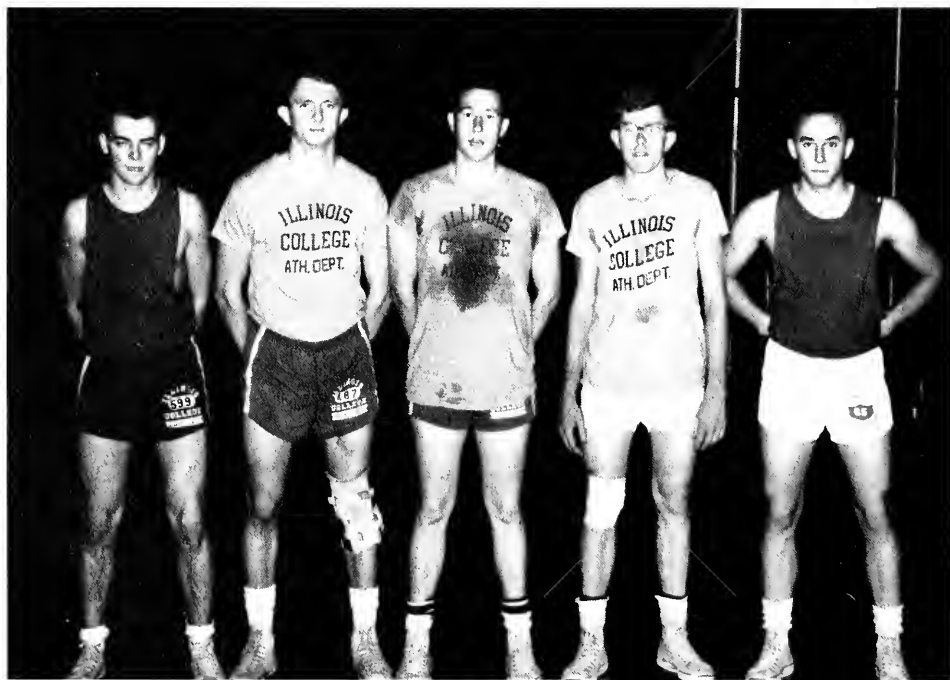
## FOOTBALL



1964 Football—Co-Captain Bo Noll's "bag of tricks" . . . Co-Captain Gary Duffield's injury that prevented his playing through the end of the season . . . Garth Cripe catching his own punt . . . spirit . . . more spirit . . . winning spirit.



## BASKETBALL







*Top Row:* Coach Joe Brooks, Bob Jenkins, Dan Runkle, Wayne Sildorf, Jim Bruner, Pete Gallitin, Butch Bending, Manager Ross Myers. *Middle Row:* Jim Downer, Jim Theodorow, Harold Incke, Bill Blessman, John Zerjal, Bud Lawrence, Larry Henick. *Bottom Row:* Don Haynes, Gene Gourley, Bob Rittenhouse, John Petty, Dave Bertolino, Bob Bullard.



## TENNIS



*Standing:* John Altman, Gary Lucas, Mike Gerber, Coach Bill Merris. *Kneeling:* Jerald Maurer, Don Gullquist, Steve Merle.



## SWIMMING

*Standing:* Gene Aragona, Ted Rammelkamp, Terry Sutphen, Joel Harmon. *Sitting:* Coach Joe Brooks, Charles Cole, Bill Craig, Richard Hildner, John Luechtefeld.



## GOLF

Coach Joe Brooks, Bucky Sullivan, Jim Burke,  
Max Greer, Phil Lewandowski, Bill Robinson.

## TRACK



*Standing:* Frank Daigh, Jim Malerich, Ed Hackman, Dick Clough, Charley Davis, John Parker, Coach Bill Merris. *Kneeling:* Rich Jackson, Paul Bumgardner, Drew Clark, Ed Price, Loren Hutchinson.

Societies . . . the nucleus of social life at IC.





## ALPHA

*Top Row:* Mary Ann Brockhouse, Cathy Clendenning, Carole Early, Karen Robison, Sue Graves, Sharon Palmer. *Middle Row:* Sue Fischer, Sandy Brand, Becky Haley, Judy Smith, Karen Brown. *Bottom Row:* Heather Steele, Sherry Hamilton, Nancy Kaweck, Angela Mikk, Margie Moon.



## ETA PI



*Top Row:* Susan Wiedeman, Alicia Parrott, Judy Magnuson, Sue Hal-  
ler, Joann Fleming, Sue Heinen. *Middle Row:* Cheryl Fiacco, Kathy  
Seaton, Sue Oxley, Carol Higgins, Cris Cully. *Bottom Row:* Sandy  
Boruff, Sabina Stein, Diane Biel, Linda Robbins, Margge Arkema.



*Top Row:* Diana Talley, Mary Struble, Carol Jackson, Georgia Good-  
willie, Peggy Henry, Judy Quay. *Middle Row:* Paula Tuohy, Pat As-  
cuncion, Hiroko Ueda, Nancy Jenkins, Karen Stiltz. *Bottom Row:*  
Sandy Spellman, Ann McMillan, Tommie Ann Zwolinski, Cathy Coul-  
tas, Marty Little.





*Top Row:* Connie Morrissey, Sharon Palmer, Mary Ross, Alba Poveda, Chris Paton, Mary Ann Sieber, Donna Bowman. *Second Row:* Sue Fischer, Sharie Hamilton, Carol McCracken, Marty Summers, Linda Krueger, Karen MacDonald, Pat Ascuncion. *Third Row:* Pat Rusnak, Marcia Andrews, Dora Orth, Marge Ewert, Sara Seim, Kay Odaffer, Sherida McQueen, Kathy Riggs, Liz Lawrence. *Fourth Row:* Andy Rogozinski, Judy Magnuson, Betty Spinazzola, Chris Cully, Sharon Littig, Marge Arkema, Cheryl Fiacco, Peggy Henry, Sharon Jackson. *Bottom Row:* Pat Combs, Diane Wiley, Mary Lou Shanahan, Karen Brown.

## CHI BETA





*Back Row:* Jim Fleischer, Bob Jenkins, Dick Clough, Dick Drought, Harry Hunt, Terry Shaw. *Front Row:* Bill Kemp, Jim Reilly, Richard Kruse, Dave Steege, Dick Rose, Ron Steege.

## PHI ALPHA



*Back Row:* Paul Bellerjeau, Butch Bending, Skip Watts, Evan Thomas, Larry Fortado, Art Lindsay. *Bottom Row:* Mike LaBrie, Ted Rammelkamp, Dave Schaeffer, Rick Vuylsteke, Ross Myers, Art Carlson.

# GAMMA

*Top Row:* Karen Anderson, Karen Stiltz, Georgia Goodwillie, Kathy Rushmeyer, Maggie Bolta. *Middle Row:* Tommie Ann Zwolinski, Carol Bell, Mary Struble, Connie Leach, Marge Dudley. *Bottom Row:* Carole Early, Karen Robison, Sandy Gussner, Sally Davis.



# DELTA

*Top Row: Cheryl Hammond, Susan Spengler, Sandy Hallgren, Sandy Zumdahl, Sandy Boruff, Alicia Parrott. Middle Row: Sharon Smith, Heather Steele, Sue Wiedeman, Joan Lundgren, Sue Graves. Bottom Row: Julia Campbell, Kathy Romang, Sabina Stein, Marlys Minger.*



GAMMA

NU



*On Roof:* Tom Huntington, Roy Dennington, Rusty Wade, Don Nelson, Ed Simoncelli, Conrad Noll, Dave Woodruff, John Covey, Ivan Huston, John Wolf, Bucky Marsh.

*On Ground:* Jono Hildner, Gary Burgard, (above) Lang Wightman, Mike Olroyd, Terry Sutphen, Ben Ferenzi, Tom Lenz, Jim Downer, Len Brink, John Zerjal, Bill Bien, Jack McCarty, Stan Pillman, Denny Watson, Bud Lawrence, Gordon Forbes.





Gaye Conklin, Mary Ann Brockhouse, Sue Oxley, Diana Forsyth, Helen Kuehn, Suzanne Hartman, Judy Smith, Diane Biel, Donna Holms, Sherry Dabbs, Marty Thompson, Ceci Capps, Donna Besecker.

## SIGMA PHI





# EPSILON

Ann Fusselman, Gratia Dickman, Sue Nelson, Sue Williams, Jonette White, Kathy McClay, Becky Barr, Ginny Sawyer, Ann Lee, Margaret Marshall, Jean Flynn, Sandy Spellman, Sue Heinen, Judy Quay.

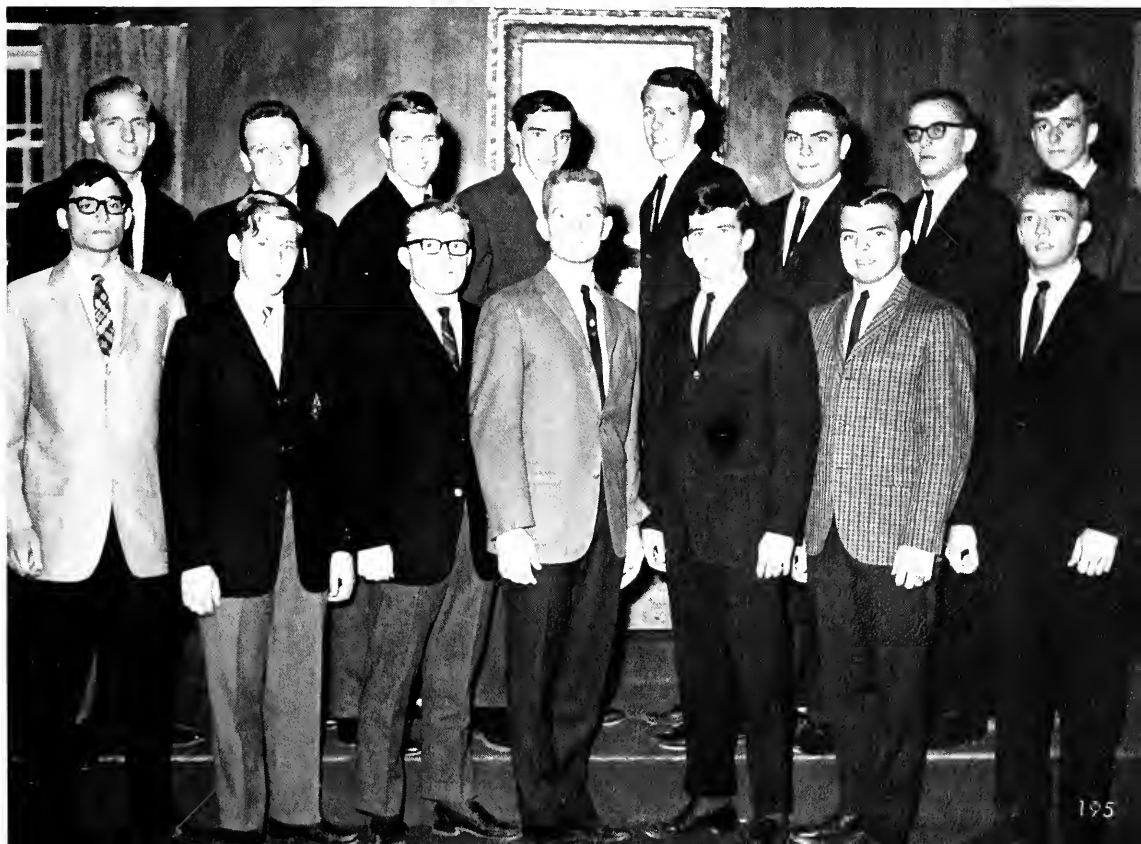




*Top Row:* Cal Smith, Lance Goodrum, Dave Koper, Bob Jacob, Dan Flynn, Terry Woody, Rob McCall, Don Cochran, Don Gullquist, Bob Riggle. *Bottom Row:* Tom Rami, Jerry Maurer, Dick Rundall, Jack Russel, Henry Wehrfritz, Tony Manuele, Joel Harmon, Rudy Pradel.

## SIGMA PI

*Top Row:* Carl Pearson, Loren Hutchinson, Bill Olson, Hank Heckmann, Bill Reace, Dave Claypool, Dee Quillman, George Peknik. *Bottom Row:* Mike Gerber, Dan Churinoff, Les Ronto, Rich Strune, Ed Stanfield, Tom Kinnett, Dave Brown.



## Let's Set Our House In Order

An essential aspect of a liberal arts education is "cultural improvement". Let us define "cultural improvement" as exposure to prominent professors, theologians, artists, musicians, and politicians; and, perhaps, more important, exposure to their ideas.

In the past IC was notably lacking in access to such men of ideas, outside of the campus community of scholars. However, in recent years, notably this one, we have seen much improvement in this field. We have had several prominent theologians: an Episcopalian priest and a Jewish Rabbi. Two prominent politicians have visited the campus in the last two semesters: Gov. Kerner and Rep. Findley. The students have had free access to many classical artists, such as the Roger Wagner Chorale. The local chapter of PBK has brought us such notables as Dr. Simmons, Russian expert. Dr. Craig, German expert, came to us under the auspices of the Joe Patterson Smith Lecture series. Generally, an improvement can be seen. The administration has full right to be proud of the high

quality of cultural opportunity that it has brought to the campus this year.

Yet, as is so often the case, we are failing to use those resources that are most directly and most obviously available. What has happened to the faculty lecture series? The series, a notable success last year, is painfully absent this year. There are many fine and outstanding people on the faculty who would be able to contribute greatly to a continuation of such a program. Indeed, in a sense, all of our professors are experts in their fields — that is why they are professors.

All students should at least have the opportunity to hear and consider the ideas of every professor who wishes to express himself, whether or not that student is a pupil under that particular professor. This concept of a working exchange of ideas is another tenet of the Liberal Arts Education. We have had, it is agreed, many outstanding lecturers and "cultural opportunities" this year, but it is time to put our own house back in order with a continuation of the faculty lecture series.

## Possibility an

"Illinois College?"

"Oh, you must mean the school Urbana."

"No, it's in Jacksonville."

"Must be nice living in Florida."

The wager would favor anyone who says that an IC student goes thru something like this every year. A dialog such as this can and does have an effect of futility.

In the day of 35,000 students on a campus, IC appears to be an island which has no influence on contemporary society.

Thus, many students only work for the tangibles, grades. This, coupled with

Established 1878

Volume 87 Number 1

## Wryly Speaking

Those two philosophers from campus, Rick Vuylsteke and Earl Coleman found the following Platonic Dialogue.

**Gustavius:** I understand you had all of the cigarette machines removed a while ago.

**Clydemnestra:** Yes, that is true. I decided this move would discourage the students from smoking.

**Gus:** Don't the students just go to the nearest apothecary and purchase cigarettes?

**Clyde:** Unfortunately this is true. However, I have decided that by not allowing the machines, I will at least prove that I don't condone smoking.

**Gus:** Have you also ordered that all ash receptacles be removed from places where students gather and the place where they eat? And, have you posted **NO-SMOKING** signs?

**Clyde:** No, why should I?

**Gus:** Did you not remove the machines?

**Clyde:** I did.

**Gus:** Did you not do the same in order to show that you did not condone smoking?

**Clyde:** Yes..

**Gus:** Then don't you think that to be logically consistent in your approach that you should likewise remove ash-receptacles and post **NO-SMOKING** signs?

**Clyde:** Oho! Now I see how you think; but you have made one important mistake.

**Gus:** What is that?

**Clyde:** When one is in a position of authority, he doesn't have to be logical or consistent.

**Gus:** Oh, I see . . .

## the Need

distinct lack of urgency on the part of the student body in doing all they can the best of their ability, leads to a distinct lack of school spirit.

Illinois College now has over 600 students. Yet how many go to an IC baseball game? Why does the RIC always have trouble fashioning a staff? Why does IC not have a wrestling team?

This is a liberal arts school with a future, as well as a past. The only way we can make IC live this coming year is to give all we've got to the scholarship, activities, the athletics, and the spirit of IC.

By Butch Bending

Are athletic events important at Illinois College? To me they are, and I think they should be to everyone.

It is a real sacrifice to go out for a sport at I.C.. Practices take about two hours away from your study time, from bridge playing in the union, from seeing girl friends, or other interests. Your weekends are not free because of games or practices. An I.C. athlete receives no financial assistance at all for his participation, no matter how good he may be.

With all these negative points, what motivates a male I.C. student to participate in intercollegiate athletics. Is it for a letter jacket, letter sweater, to impress the girls, or to make himself a hero—at least in his own eyes? I do not think so.

I believe I.C. athletes participate not for glory, but instead for the satisfaction which can only be derived from competitive sports. Although no 'win or else policy' is in force at I.C., the student body, faculty, local residents, the coaches and teams all help to instill a winning drive in each athlete.

On the athletic field or in the classroom, it is not necessarily the athlete with the most desirable natural ability or the student with the highest I.Q., that does the best. Instead, it is the one who works and tries hardest who has the greatest success in the long run.

This is exemplified in a poem by Rudyard Kipling entitled "If"; — "If you can fill the unforgiving minute with sixty seconds worth of distance run, yours is the earth and everything that's in it, and—what is more—you'll be a Man, my son!"

Why are athletic events important at I.C.? Because they bolster school spirit, gain prestige for the college, allow an escape for everyday frustrations—as much for the nonparticipating student as for the student athlete, and most importantly provide a competitive atmosphere which filters in from the playing fields into the campus classrooms.

## 'A Modest Proposal'

# Request No-Religion Month

As you probably know, Religion-in-Life Week is fast approaching on the good old IC campus. That's the one week in the year when students are asked to put some religion into their lives. Yet only a fraction of the student body will observe the week.

Why doesn't anyone observe Religion-in-Life Week? This is very easily answered. There's no reward. It's not worth it to be religious for a whole week. People just can't take that being nice to each other and the rest of the garbage that goes with being Christian.

But don't worry about a thing, because there is a solution to this dilemma. Ready? Wouldn't Religion-in-Life Week mean much more if there were some special reward following it—following this trying experience of having to put a little religion in our lives. Therefore let us propose that immediately following Religion-in-Life Week, we have a No-Religion-in-Life Month.

Here is how it will work. Immediately following Religion-in-Life week, a Religion-in-Life Month would be in effect. There would be receptions, bull sessions, seminars, and other activities. There would be special times for each festivity, such as discrimination against Jews, Catholics, and Negroes, writing on the restroom walls, stealing books from the library, etc.

As you can see, Religion-in-Life Week would mean so much more if we were followed by a No-Religion-in-Life Month. The students would be willing to sacrifice a whole week of being good there was a whole month of fun following.

It will take full participation each and every one of us to make this success, so if you've any ideas or suggestions, just write your idea on a piece of paper and address it to this paper, c/o, "Old Scratch" and drop it in any mailbox. All ideas will be considered.



# The Illinois College Rambler



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STAFF: Karen Anderson, Paul Bellerjeau, Susan Capps, Dick Clough, Marge Dudley, Harry Hunt, Pete Kelsey, Bill Kemp, Stan Lee, Art Lindsay, Jack McCarty, George Peknik, Tom Rami, Dick Rose, Dave Shaffer, Dan Smith, Judy Smith, Dave Steege, Evan Thomas, Hiroko Ueda, Rick Vuylsteke, John Zerjal.

Faculty Advisor ..... Donald R. Eldred

## Editorial

# Whither Our Awareness?

Here at Illinois College, 1964-'65 has been the year of our awareness.

Suddenly the student body finds itself interested in everything: national affairs, academic affairs, financial affairs. Everything is being questioned; nothing is sacrosanct.

To the returning trustees and alums, this may seem to be essentially the same school it was a year ago. This is not the case.

The evidence to document this is not hard to find. Both campus elections drew better than 70% of the voters. The students took the unusual step of asking the trustees to increase the cost of going to school by raising the activity fee to provide adequate student activities. This achieved 82% approval.

The point is just this: awareness does exist and now, for better or worse, Illinois College can never be the same. The entire college community had better recognize

that fact and recognize it soon.

In the light of the overwhelming approval given the proposed increase in the activity fee, failure to act at all in this area to in some way relieve the financial straits of the forum would, to say the least, be an unfortunate event of the first magnitude.

The peaceful, unquestioning, placid Illinois College is no more. It can be no more.

The atmosphere created by the new awareness is the atmosphere of learning. True learning can take place only in a situation in which nothing — religion, morality, politics, authority, economics — nothing is held to be beyond open and full discussion. Only when a question is asked can an answer be given.

1964-'65 was the year of our awareness. 1965-'66 will either be the year of our fulfillment or the year of our discontent, of our Berkly. There is no other alternative.





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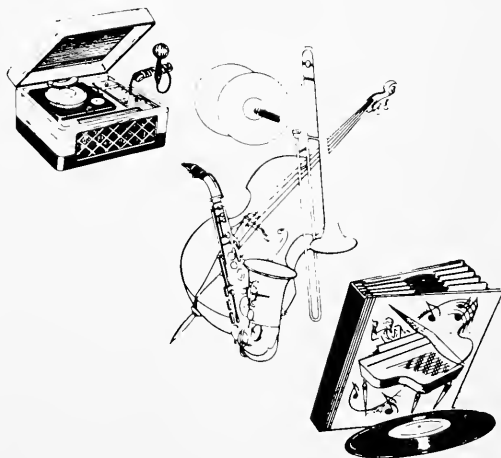
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Any contribution during the July 1—June 30 fiscal year qualifies for membership for that given year. At the end of each fiscal year an annual report is published which includes the names (listed by classes) of donors for the year. This report is usually included as an insert in an issue of the *Illinois College Alumni Quarterly*.

A memorial membership in the Fund is established by designated gifts of \$100 or more; such a membership for living alumni is called a funding membership until the total reaches or surpasses \$100, and then it becomes a funded membership. A memorial membership entitles the alumnus to be listed on the Fund rolls in perpetuity.

Since as students we provided less than half the funds for individual costs of education, alumni assist in the operation and education for each class generation—and as a contributing alumnus or alumna, you will too.

We ask you to join us also in other means of college-support. Your suggestions, comments, and ballots are heartily encouraged.

Welcome to the ranks of active alumni!

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Sandra Selcke Gussner .....	Addison	Dale Edwin Summers .....	Chatham
Bonnie Sutphen Hartong .....	Jacksonville	Sharon Baker Symons .....	Jacksonville
Gordon Eugene Heaton .....	Winchester	Evan Edward Thomas .....	New Windsor
Rebecca Edelbrock Hitt .....	Jacksonville	Pamela Sue Udey .....	Jacksonville
Janet Kay Hullinger .....	Bluffs	John William Van Kerk .....	Springfield
Kazuo Ito .....	Watsonville, Calif.	Nancy Becker Veith .....	Savanna
Ned Thomas Jackson .....	Jacksonville	Harold Michael Walker .....	Jacksonville
Robert Allan Jacob .....	Chicago	Robert Merle Willard .....	Pittsfield
Robert Louis Jenkins, Jr. ....	Waukegan	Susan Williams .....	New Canaan, Conn.
Carol Ann Jones .....	Metropolis	David Marc Wilson .....	Springfield
Pamela Dawn Kessinger .....	Carlinville	Gregory Michael Wilson .....	Springfield
David Paul Koper .....	Jenkintown, Pa.	Terry Mark Woody .....	Jacksonville
Dana Malcolm Kott .....	Ft. Lauderdale, Fla.	Judith Robertson Zink .....	Jacksonville
Harold Lee Kund .....	Bluffs		

## BACHELOR OF SCIENCE

John Aaron Angermeier .....	Springfield	Anthony Frank Manuele .....	Springfield
James Phillip Burke .....	Jacksonville	Jerry Evan Marks .....	Springfield
Robert Harris Cartwright .....	Palos Park	Juanita Bernice Morris .....	Jacksonville
Norman Wayne Davis .....	Springfield	Roger Mulhern .....	Round Lake
George Henry Dawson .....	Springfield	Michael Lloyd Murrie .....	Antioch
Earl Dean Dufelmeier .....	Concord	William Edmund Neff .....	Chandlerville
Gary James Duffield .....	Yorkville	Preston Francis Newell .....	Ashland
James Howard Fleischer .....	Kansas City, Kans.	Donald Eugene Nortrup .....	Jacksonville
David Vern Hardwick .....	Beardstown	Nils Arthur Olsen .....	Springfield
John Robert Howard, Jr. ....	Jacksonville	Edward August Pritchett .....	McHenry
Richard Neal Kerley .....	Timewell	Charles William Sanders .....	Jacksonville
Charles Calvin Krell .....	Glenarm	George Edward Smolka .....	Chicago
Robert Allen Lindquist .....	Moline	David Jay Steininger .....	Rockport
John Arthur McCoy .....	Hersman	Michael Ray Thorsen .....	St. Charles
Robert Charles McMahan .....	Jacksonville	James Hugh Voyles, Jr. ....	Springfield
Algirdas S. Macius .....	Springfield	Martha Marie Wessinger .....	Mendon



# HONORS, AWARDS, PRIZES

## HIGHEST HONORS

Sylvia Vasey Barney ..... Jacksonville

Nancy Becker Veith ..... Savanna

## FINAL HONORS

Earle Jerome Coleman ..... Midlothian  
 Patricia Ann Combs ..... Jacksonville  
 Norman Wayne Davis ..... Springfield  
 Jean Paisley Flynn ..... Jacksonville  
 Rebecca Edelbrock Hitt ..... Jacksonville  
 Ned Thomas Jackson ..... Jacksonville  
 Robert Allan Jacob ..... Chicago  
 Alma Louise Marks ..... Chicago  
 Juanita Bernice Morris ..... Jacksonville

Ross Earl Myers ..... Bunker Hill  
 William Edmund Neff ..... Chandlerville  
 Conrad Noll III ..... Springfield  
 Nancy Sherry Ray ..... Jacksonville  
 George Edward Smolka ..... Chicago  
 Sharon Baker Symons ..... Jacksonville  
 Evan Edward Thomas ..... New Windsor  
 Martha Marie Wessinger ..... Mendon

## PRELIMINARY HONORS (for First Two Years)

Eugene Joseph Aragona ..... Jacksonville  
 Sharon Threse Bourn ..... Jacksonville  
 Julia Ann Campbell ..... Kankakee  
 Henry Wilhelms Clark ..... Lexington, Mass.  
 Richard Forrest Clough ..... Carrollton  
 William Joseph Daughton ..... Springfield  
 Daniel Allen Ford ..... Williamsfield  
 Sandra Eleanor Hallgren ..... Chicago  
 Cheryl Christeen Hammond ..... Jacksonville  
 Marc Roy Hapke ..... Jacksonville

Suzanne Hartman ..... Jacksonville  
 Richard Byron Jackson ..... Kewanee  
 Patrick Richard Kennedy ..... Jacksonville  
 Sharon Kaye Littig ..... Jacksonville  
 Jeanne Kay Odaffer ..... Jacksonville  
 Christine Margaret Paton ..... Chicago  
 Theodore Capps Rammelkamp, Jr. .... Jacksonville  
 James Richard Reilly, Jr. .... Springfield  
 Thomas Paul Riess ..... New Berlin  
 Donald Spurgeon Spencer ..... Muncie, Ind.

## CLASS HONORS

### SENIOR CLASS

Donna Moelling Schultz ..... Springfield  
 Nancy Becker Veith ..... Savanna  
 Earle Jerome Coleman ..... Midlothian

### SOPHOMORE CLASS

Donald Spurgeon Spencer ..... Muncie, Ind.  
 Richard Byron Jackson ..... Kewanee

### JUNIOR CLASS

Patricia Ann Hartman ..... Jacksonville  
 Richard Alan France ..... Staunton

### FRESHMAN CLASS

Steve Earl Wallis ..... Jacksonville  
 Tommie Ann Zwolinski ..... Havana

## RAMMELKAMP SCHOLARSHIPS (Highest Ranking Student in Each Class)

### JUNIOR CLASS

Patricia Ann Hartman ..... Jacksonville

### SOPHOMORE CLASS

Donald Spurgeon Spencer ..... Muncie, Ind.

### FRESHMAN CLASS

Tie Steve Earl Wallis ..... Jacksonville  
 Tommie Ann Zwolinski ..... Havana

## PHI BETA KAPPA

Sylvia Vasey Barney ..... Jacksonville  
 Earle Jerome Coleman ..... Midlothian  
 Patricia Ann Combs ..... Jacksonville  
 Jean Paisley Flynn ..... Jacksonville  
 Ned Thomas Jackson ..... Jacksonville

Alma Louise Marks ..... Chicago  
 Sharon Baker Symons ..... Jacksonville  
 Evan Edward Thomas ..... New Windsor  
 Nancy Becker Veith ..... Savanna

## GARDNER-DENVER SCHOLARSHIP IN BUSINESS

Richard Allan Riess ..... New Berlin

## PRIZES AND AWARDS

Thomas Smith Prize in Speech .....	Susan Elizabeth Heinen .....	Springfield
Thomas Smith Prize in Freshman Mathematics .....	Theodore Leo Lederer .....	Chicago
Thomas Smith Prize in Sophomore Mathematics .....	Richard Byron Jackson .....	Kewanee
Thomas Smith Prize in English .....	Thomas Lee Rami .....	Beul
William Jennings Bryan Prize in Government .....	Patrick Richard Kennedy .....	Jacksonville
Howard E. Schuchmann Prize in Public Affairs .....	Jon Michael Derge .....	Quincy
Fred C. Kirkman Prize in History .....		no award
Joe Patterson Smith Scholarship in History .....	1964-66 John Aloysius Zerjal .....	Granite City
William Ireland Prize in Philosophy .....	Earle Jerome Coleman .....	Midlothian
Earle B. Miller Mathematics Award .....		no award
George Gridley Wood Prize in Freshman Debate .....	Robert Christian Tucker .....	Mt. Sterling
H. H. Hall Prize in Oration .....		no award
Wall Street Journal Award .....	Norman Wayne Davis .....	Springfield

## WILLIAM D. SANDERS TROPHY IN ORATORY

Phi Alpha ..... James Harold Sichlau ..... Vineland, N.J.  
 Sigma Phi Epsilon ..... Judy Kay Smith ..... Buffalo

## FACULTY MEN'S CHALLENGE TROPHY IN DEBATE

Phi Alpha

## FACULTY WOMEN'S TROPHY FOR LITERARY PROGRAMS

Sigma Phi Epsilon

## STUDENT MARSHALS, CLASS OF 1966

Richard Ralph Vuylsteke ..... Springfield  
 Joel Clarence Harmon ..... St. Louis, Mo.























